

Social Media News

2013 Issue 5

Snippets

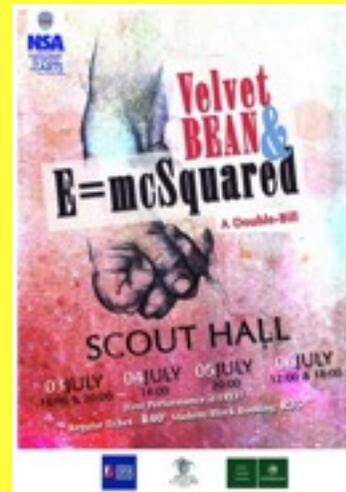
NSA at The National Arts Festival in Grahamstown

The following ex-learners have been chosen for The Mail & Guardian 200 Young South African List 2013

Linda Olagunju (Drama 2002): Environment.



Venessa Clack (Art 1995): Sport.



Velvet Bean and E=mcSquared received a Standard Bank Ovation Award.



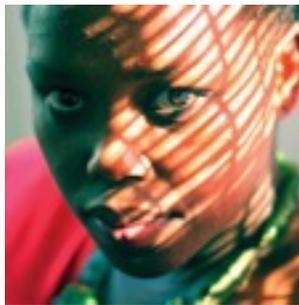
Thali Hoffman (Drama 1997): Environment.



Thula Sindi (Art 2001): Art.



Lesedi Mogoatlhe (Drama 2000): Civil Society.



Dance Spectrum Cue Review: Worthy of the standing ovation for their opening performance, The National School of the Arts presented a show that should be in the main programme of the Festival. From ballet to contemporary, Spanish dance and singing, you will be spellbound. **Robert van den Aardweg** is outstanding and technically sound.



US-based South African filmmaker **Lodi Matsetela (Drama 1999)** is the fourth filmmaker to answer Efrika's five questions.

Why did you decide to become a filmmaker?

I didn't decide to be a filmmaker, I wanted to be a storyteller. Film is an outlet for me. It could have been journalism, novels or plays, but it ended up being film. I went to The National School of the Arts in Johannesburg, where I did Drama, which must have influenced my choice. It might change, who knows? Life is so unpredictable, but right now, this is the path I've chosen.

Full article: <http://www.efrika.tv/index.php/film-five-questions-for-lodi-matsetela/>

A big hand for Mandela: artist reveals giant portrait



The artist **John Adams (Art 1993)** puts the finishing touches to a giant acrylic on canvas painting of Nelson Mandela outside his house in a suburb of Johannesburg on Monday.

Adams said he felt driven to create the painting as thanks to the former President for creating the educational opportunities that enabled him to become an artist. He plans to auction the painting, with the proceeds going to aid South African children's charities.

It will be on display at Future Ed, The Education Show, 25-27 July at the Coca Cola Dome.

"NSA was my starting point in my Education. Forever grateful."

Zechariah Jordaan (Cont Music 2000): Zack started playing drums at the age of 11 and continued doing so throughout his school career.

After his studies Zack joined several very successful music collaborations and toured the world vastly playing many shows and still plays for some of those collaborations today. As a member of some of these groups he was nominated for 2 South African Music Awards.

Zack also has a passion for creating new music, spending most of his free time composing pieces for various projects such as sitcoms for S.A.B.C. and various adverts on DSTV as well as short films.



Lesedi Mogoathe (Drama 2000) is a South African actress and television presenter best known for her starring role as Pastor Tumelo Mofokeng, in the Mzansi Magic sitcom *Chandies*, in 2012.



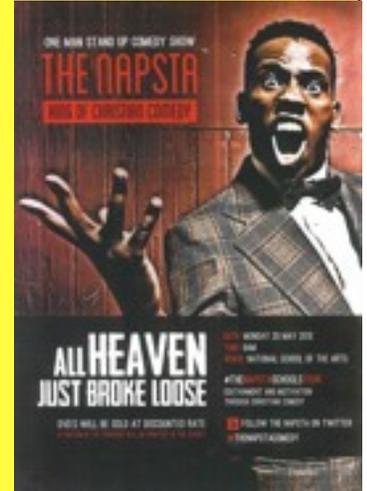
She is also known for hosting the SABC2 documentary series *What's Your Story*, an informal knowledge building series that aims to promote an understanding and celebration of our shared South African history by making history fun and entertaining.

Lesedi has acted in numerous television series including *Fela's TV*, *Interrogation Room*, *The London Guy*, *Madam & Eve*, *Going Up Again*, *Stokvel* and *Shooting Stars*.

She has also appeared in such feature films as *Heaven* and *King Solomon's Mines*.

Originally from Johannesburg, she graduated from The National School of the Arts in 2000 and from City Varsity in 2005. She later attended the University of Sussex, graduating in 2010.

Snippets



Napoleon Masinga (Drama 2003) visited the school on Monday, 20 May, to perform his comedy show, *All Heaven Just Broke Loose*.

South African based comedian, The Napsta has over 10 years experience in drama and performing arts. He has handled all types of audiences, including a live audience of over 25,000 international delegates at an international conference in Nigeria.

This versatile and international comedian will have you falling off your chair through his accents, impersonations, and music-comedy technique. From bible characters, social economic issues, ventriloquism, stereotypes, to everyday church issues, the Napsta offers a custom made complete set/routine that will cater for a diverse or niche audience.



Damien Dion Grivas (Art 1986) came back to the artschool in May to talk to our Grade 12 Art learners on how to survive as an artist in the industry.

“Thank you for giving me the opportunity to come and talk to the learners about art, business and money. I'm hoping that I've made a small difference and that it will be less scary going out into the world as a creative. Also, it was great to see my old school again. Thank you Anthousa for showing me around, you guys are doing some real epic work.”

Damien left Saheti School in 1984 to continue his art training at The National School of the Arts as the next step to a career in art. After graduation he joined the SANDF in 1987 and in 1989 he went to Europe for nine and a half months to milk cows in France, cook meals for the staff of a small family owned hotel in London, spend some quiet time in a monastery in Israel and work as a tour guide in Greece.

He returned to South Africa and worked briefly as a waiter before beginning a career in “paint finishes and plaster effects”. Damien has also painted sets and backdrops for many films and commercials.

Full bio: <http://damiengrivas.co.za/>

Thuli Thabethe (Drama 2003) is a South African actress best known for her role as Phumzile on the SABC1 sitcom *City Ses'la*, since 2006, for which she won the Golden Horn Award for Best Actress in a Comedy at the 2009 South African Film and Television Awards (SAFTAs).

She replaced Busi Lurayi in the role after Lurayi left the show to join the cast of the ITV drama series *Wild At Heart* in late 2006.

She also starred as Young Nomsa in the Mzansi Magic telenovela *iNkaba*, from 2012-2013.

Thuli has played a number of cameo roles on television shows, including bitchy Maria on *Isidingo* in 2005, Detective Maseko on *Mtunzini.com* in 2005, Young Reporter on *Hard Copy* in 2005, and Doctor on *Tshisa* in 2006.

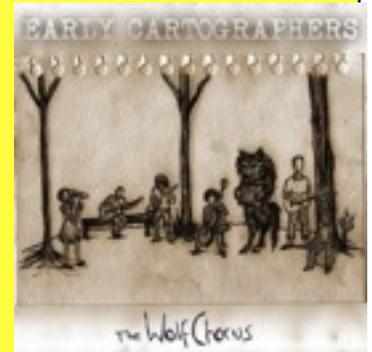
Thuli took over the role of Pinky Khumba from Terry Pheto for the third

season of the SABC1 drama series *Zone 14*, in 2010.

In 2013 she was the host of the Mzansi Wethu reality series *Our Perfect Wedding*, in which 12 couples try to organise the ideal wedding.



Snippets



Henry Coleman (Drama 1983) directed the music video for the band, Early Cartographers, for the 2 Weeks 2 Make It music video competition.



“Artistry Dance Project (New York) is so excited to welcome **Bradley Shelver (Dance 1997)** to our dance faculty! Bradley will be teaching Modern for us in the fall!”



Market Day 2013: Our grade 9 learners sold various articles for their EMS project.

Rhian Touyz (Music 1975) is currently the director of the Institute of Cardiovascular and Medical Sciences at the University of Glasgow, and the British Heart Foundation Chair of Cardiovascular Medicine.



She completed high school education at the Art, Ballet and Music school, now The National School of the Arts, before going on to obtain four separate science and medical degrees from the University of Witwatersrand in South Africa.

Rhian embarked on clinical training in South Africa and completed post-doctoral training at the Clinical Research Institute of Montreal. She has won many accolades for her work, including: Young Investigator Award, Canadian Society of Hypertension; Young Scholar Award, American Society of Hypertension; Dahl Lecture Award, CHBPR, American Heart Association; Grace A Goldsmith Award, American Society of Nutrition; Vincenzo Panagia Award, Institute of Cardiovascular Sciences Award; Distinguished Scientist Award, Hypertension Canada.



The closing date for entries for the fourth Cape Town International Ballet Competition is Monday 13 January 2014. For the application form, rules and regulations and other information, visit www.ctibc.com. Queries may also be addressed to Dirk Badenhorst, Chief Executive of the CTIBC, on +27 (0)83 324 0949 or at badenhorst.db@gmail.com. For all media enquiries please contact Allison Foat at DIVA PR on allison@divapr.co.za or 0214627384.

InterSEXions: Siphwe Hlabangane's (Drama 2002) acting career soared when he played Kolo Modise on SABC2 soapie *Muvhango*. However acting as a career came by as a stroke of luck after one of his teachers at school encouraged him to audition to get into The National School of the Arts where he studied drama between 1998 and 2002. He was among the top eight performers in the drama department in his final year.

In that time he performed in five productions: *Fame* (1999), *Blues for Mister Charlie* (2000), *Beside Herself* (2001), *The Boy who Ate the Moon* (2002) and *Desire*, also in 2002. Hlabangane who also trained in television production has produced and written his own short film titled *Death of a Dream*, which was broadcast on Soweto TV.

Death of a Dream prompted Siphwe to continue with television production at Curious Pictures. He was part of the team that wrote the *Heartlines* drama series *Hopeville*. Siphwe was involved in all facets of this production from its conceptualisation to the marketing of it.

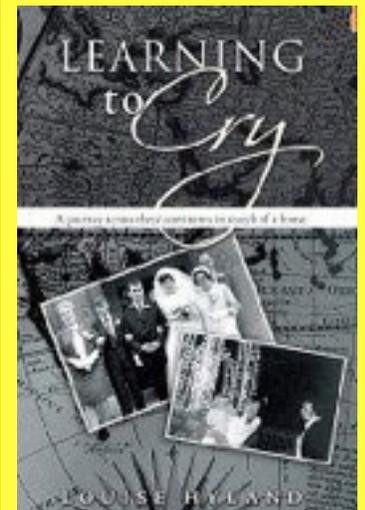


Other television shows he has acted in include *Yizo Yizo 2* (2001), *Mthunzini.com* (2005) and *Egoli* (2008). In his latest television work he plays a major role as gospel artist Thapelo in episode 13.

Snippets



Neo Msimka (Drama Grade 12) and Lineo Msimka (Drama Grade 12) attended the Global Young Leaders Conference (GYLC) in the United States from the 26th June – 13th of July 2013.



Louise Hyland (Drama 1986): Book is available at amazon.com.

The following music learners performed at a function at the World Bank - Sandton Convention Centre: **Mongezi Mkondo (Grade 12), Maserati Ramokadi (Grade 11), Phindulo Muzhambi (Grade 12) and Mbalenhle Sithebe (Grade 11)**



On 14th June 2013 Artscape celebrated the 11th Youth Jazz Festival with seven exceptionally talented young soloists who successfully auditioned to perform at this significant event.

ARTSCAPE

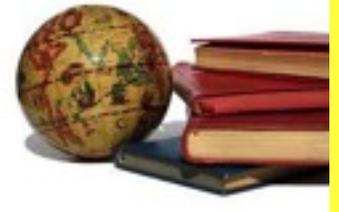


Palesa Nomthandazo Modiga (Music 2011 - second from the right) was born in Pietermaritzburg and moved to Gauteng where she went to The National School of the Arts and studied classical piano, voice and clarinet. She is currently in her second year at the South African College of Music at UCT majoring in jazz vocals and secondary piano (Jazz Performance).

She is an aspiring singer, songwriter and producer that appreciates all things in and out of her element.

Palesa loves to learn, live and experience and would like to be able to contribute to a greater appreciation for African art as a whole in the future.

Snippets



Nina Gordin (Music Grade 9) received the best results at the recent Social Science Olympiad and will go through to Round 2. Good luck!



InterSEXions: Nozipho Nkelemba's (Drama 2006) career has grown in leaps and bounds since her television debut as the girl in the bus in a series of Allan Gray Insurance adverts. Acting was always her childhood dream inspired by her grade one teacher.

Her parents sent her to The National School of the Arts where she trained in performance and directing. During her tuition there she excelled in drama.

The multilingual Nkelemba's career has blossomed as she has gained invaluable experience starring next to some of South Africa's veterans like Harriet Manamela, Jamie Bartlett, **Moshidi Motshegwa (Drama 1993)**, Presley Chweneyagae and Jerry Mofokeng.

However it is her roles as Charlotte in *Rhythm City* and Nana on the third season of the SABC2 parliamentary drama series *90 Plein Street* that have established her as an actress to be reckoned with. She has also featured in numerous Proudly Mzansi shows like *When We Were Black* and *The Bet (Heartlines)*. In her latest work, Nkelemba appears in episode 14 of *Intersexions*.

Nkelemba has directed and written a few of her own plays at the Market Theatre. She also holds a Brand Communications degree from the AAA School of Advertising.

Have you been inspired to enter YCSA (PPC Cement Young Concrete Sculptor Awards)? Find out how to submit your entry here: Entries close 06 September 2013

http://www.ycsa.co.za/how_to_enter.php



Waldo Seppä (Music 2005) was in the top 15 running for the next Energy Ambassador for 2013 in Finland.



Contemporary music band Freshlyground with violinist **Kyla-Rose Smith (Cont Music 1999)** won the Group of the Year award for their most recent album, 'Take Me to the Dance' at the 2013 South African Music Awards (SAMAs).



The SAMRO Foundation is proud to announce Freshlyground (**Kyla-Rose Smith - Violinist, Cont Music 1999**), Maqhingha Radebe, Nceba Mqolomba, iSupport Music Business and The Brother Moves On as winners of the first round of the South African International Music Mobility Fund supported by the British Council.

NSA NATIONAL SCHOOL OF THE ARTS

Realising dreams through excellence in the Arts and Academics



AUDITIONS

17 August 2013 at 07h30

Deadline for Application Forms:
1 August 2013



Application forms available at www.artschool.co.za
or call 011 339 6539



■ Academics
 ■ Art
 ■ Dance
 ■ Drama
 ■ Music

The National School of the Arts, 17 Hoofd Street, Braamfontein

2013 Adult ART Workshops

The National School of the Arts is hosting 3 x art workshops for adults during 2013.

The objectives of the workshops are varied and include:

- To stimulate creativity and have fun in a wonderful environment facilitated by experts
- Fund raising for the Art department
- Community outreach aspect as 3 of the slots are reserved for art teachers from disadvantaged schools.
- Opportunity for parents of art learners to interact with the art teachers at the school in an informal environment.



The programme for 2013 is:

3 August 2013 - Life drawing workshop facilitated by Kagiso Pat Mautloa
19 October 2013 - Print workshop facilitator to be confirmed

Please diarise these dates. Booking deadline is 1 week prior to each workshop.

Time: 10am to 5pm
Space limited: to 15 delegates
Cost: R500 for each work shop (Includes lunch and materials)
Bookings: Marjolein Bench on cell 082 570 5995 or parkbench@telkomsa.net



The National School of the Arts.
Standard Bank Parktown
Branch code 00051001.
Account No. 200455974
Ref: ArtW & your surname



THE NATIONAL SCHOOL OF THE ARTS

17 Hoofd St, Braamfontein, Johannesburg. Tel 011 339 6539
www.facebook.com/#!/NSA.ArtSchool
GPS: 26°11'21"S 28°2'10"E

Snippets

DELICIOUS DANCERS



South African Burlesque Company's theatrical debut, *Big Top Burlesque - The Monday Club*. Seen here, in different guise, are **Angela Maree (Dance 2007)** aka Absolut Nikita, and **Cathryn Swart (Dance 2010)** aka Jade Starr. The Star, 25 May 2013.



Upcoming soul and jazz singer **Ayanda Khumalo (Drama 2003)** performed at the Road to Standard Bank Joy of Jazz on 5 May at the World of Yamaha. Coming from a family that rightfully takes education seriously, Ayanda has learnt from the best and she can show it on stage.



Danielle Jarvis (Music Grade 9) will be attending the Ibacus International Harp Course in the UK in August of this year. The Ibacus Harp Course enjoys an international reputation, attracting young professionals and students from all over the world.

ibacus

**INTERNATIONAL HARP
COURSES IN THE UK**