

Social Media News

Incorporating Artyfacts

2013 Issue 7

African Creative Economy Conference

Siphiwe Ngwenya (Art 2001) (Speaker) is the producer and head curator of the Maboneng Township Arts Experience – a national South African public arts exhibition project that annually turns homes in various townships into art galleries, and the streets and alleys into performance spaces. He is a founder and former member of the award-winning hip-hop group Skwatta Kamp, which places him on the forefront of popular culture in the hip-hop arena. After matriculating from the National School of the Arts, he went on to serve as co-director of an organization within which he built, deployed and tested a mobile living station, powered completely by renewable energy, in Antarctica in 2008.



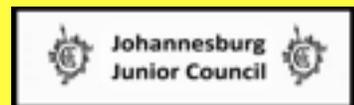
He is an Alexandra township local who is engaged in the arts on a community and commercial level as an arts events strategist, recording artist, as well as a fine artist. His creations include the design and installation of four-storey steel installations at The Raphael Hotel, Sandton and Bree Street Taxi Rank in the Johannesburg CBD.

Snippets

Bradley Shelver (Dance 1997) will be the new Artistic Director of the STEPS Repertory Ensemble as well as Production Manager for STEPS on Broadway in New York.



Charlize Theron (Dance 1990) received the honor of being one of the women featured in Variety's Power of Women issue.



Neo Megale (Grade 11 Drama) has been invited, with the Johannesburg Junior Council, on 2 October to attend the One Young World opening ceremony. She will also be a volunteer for the summit and the volunteers have been requested by One Young World to meet at Soccer City.

The Joburg Ballet Development Programme opened its Braamfontein studio in 2011 to cater for children living in the inner city. The National School of the Arts has generously made their premises available to the Development School on Mondays and Thursdays.



The Joburg Ballet Development Programme provides a safe and structured environment for children to grow socially, as well as to introduce them to the joy and benefits of classical ballet while exposing them to a potential career in the performing arts. Another primary focus is to teach children from previously disadvantaged backgrounds valuable etiquette and leadership skills through the art of dance, as well as exposure to role models.

A select group of children also receive sponsorship to attend SAMB's annual Winter School where they are afforded the opportunity to socialise with children from other studios. The Development School enters children in annual examinations giving them a formal Cecchetti Ballet qualification. In 2012, five children from the Development School successfully auditioned to study at The National School of the Arts while others have joined the Johannesburg Youth Ballet.

Yvonne Manxeba taking SA by Storm

There is something deep and beautiful about the sounds of Afro-pop, whether it is the deep meaningful words that flow through the songs or the beautiful voices that sing the songs, Afro-pop is here to stay.

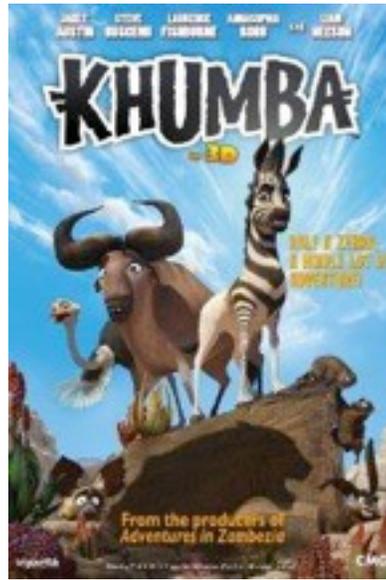
The newest sensation from the small town of Butterworth with her hit single "Umfana waseMahikeng" and her newly released album 7ven, **Yvonne Manxeba (Cont Music 2004)**, known as Yves to her fans, is rocking South Africa with her beautiful voice. She has appeared on Morning Live and eTV's Sunrise, promoting her album.



For a young girl with dreams things would prove to be more difficult, opportunities for child stars are few and far between. To cultivate her talent she knew she had to study and work hard, that's when her parents agreed to send her to The National School of the Arts where she studied music. She also entered the Idols TV show while still there and made it to the top 32.

She has joined the list of the growing number of afro-pop musicians from the small province, who sing proudly in their mother tongue mixed with other languages from the country to make beautiful music. "The music from my debut album 7ven is truly music from my heart. I call it afro fusion. It crosses over in the real sense, and with 7ven there is something for everyone. It's a musical menu from my heart to you."

See more at: <http://focusonsouthafrica.com/yvonne-manxeba-taking-sa-by-storm/#sthash.WhKIDcd1.dpuf>



South African 3D animated feature film *Khumba*, which was screened and officially selected at the Toronto International Film Festival (TIFF), held from 5-15 September 2013, has been sold to three powerhouse independent international distributors - Australia's Transmission, UK's Kaleidoscope and Italy's Eagle Pictures. **Karen Botha (Art 1997)**: Visual Supervisor and **Samantha Cutler (Dance 2006)**: Animator, both from Triggerfish Animation are part of the crew of *Khumba*.



Chiano Sky (Cont Music 2010) is on the cover of Cosmopolitan and Marie Claire Lingerie issue in 2013.

Snippets

Rex Maree (Grade 10 Music) participated in the 2013 SATCH (South African Talent Championship) competition. This is a competition that you audition for in a provincial round and get selected to go through to the national round. Rex won the instrumental division last year so he was automatically selected to go to the national round this year where he reached the Top 5.



Rachel Nel (Grade 8 Dance) also competed in the 2013 SATCH (South African Talent Championship) competition. She received 8 gold medals for Vocals and 3 silver medals for Dance. Rachel has also been invited to showcase her work at Actors, Models and Talent for Christ (AMTC) in America.



Same Mdluli (Art 2001): Taryn Cohn will be chairing a panel discussion at the Photo & Film expo with Same Mdluli from the Roger Ballen Foundation, 31 October 2013 at 1pm. The expo runs 31 October to 2 November.

From Swaziland Theatre Clubs To Cape Town's Biggest Stages



Peter Tromp spoke to local actor **Mark Elderkin (Drama 1998)**, who will shortly be seen in 'The Frontiersmen', a new play written by Fleur du Cap Theatre Award winning playwright **Louis Viljoen (Drama 2001)** showing at the Upstairs at the Alexander Bar in Cape Town and also starring Nicholas Pauling.

When did the acting bug bite for the first time, and how did you go about making it your career?

I grew up in Swaziland and they used to put on great shows at our local theatre club. My mother took me along to see as many of them as we could and I think that was where I first became fascinated by the whole thing. I then went off to the Drakensberg Boys' Choir, The National School of the Arts and finally UCT Drama School.

What do you count among your most treasured career highlights?

That's a tricky one... being cast in the

title roles in 'King Lear' and 'Uncle Vanya' back at Drama School helped me get a start in my career. Since then I've filmed at Pinewood Studios with Halle Berry and been on a stage at the Edinburgh Festival.

This is the second play of Louis Viljoen's that you have tackled seemingly in succession. What is it about his writing that appeals to you personally?

His writing is hugely challenging to perform. It's also a joy to say things you'd never say in real life. This play is very different to 'Champ', but his underlying style and tone is equally evident.

http://48hours.co.za/from-swaziland-theatre-clubs-to-cape-towns-biggest-stages/?utm_source=rss&utm_medium=rss&utm_campaign=from-swaziland-theatre-clubs-to-cape-towns-biggest-stages



Robyn Penn (Art 1991)

Echo Exhibition
David Krut
Projects
3 Oct - 9 Nov
142 Jan Smuts
Avenue
Parkwood

011 447 0627

Snippets



Cyan Khoury (Art 1997)

is one of the contemporary artists who will be exhibiting at the Jo Anke Gallery in Orange Grove. Date: Tuesday, September 24 – Saturday, November 09.

Former top student and painter at The National School of Arts, Cyan Khoury, creates colourful paintings inspired by life in the night streets of Joburg.



Leagan Breda (Cont Music 2003) is the drummer in the Idols Band of *Pop Idols South Africa 2013*.



Dave Kabamba (Art 2012)
GQ Digital Edition (Cover)

3-TON AERICAL MOSAIC OF JOBURG BY GERHARD MARX



Artist **Gerhard Marx (Art 1994)** in conjunction with Spier Architectural Arts recently created an enormous sculptural mosaic of an aerial photograph of Johannesburg, South Africa. Seven professional mosaic artists, together with nine apprentices worked for 5 months to complete the project using natural stone such as marble and travertine, fragments of red brick, ceramic elements and chippings of Venetian smalti glass. In the end, the 56-panel aerial image weighs nearly three tons and was presented last month at the 2013 FNB Joburg Art Fair.



Hansel and Gretel marked the Durban debut of the Johannesburg Youth Ballet at The Playhouse, Drama Theatre from 19-21 September.

NSA dance learners who performed with JYB were:

Grade 8: **Rachel Nel, Samantha Mangold, Hangwani Mashigashiga and Fanelo Ndweni.**

Grade 9: **Nomthandazo Nkosi, Patricia Nkwanyana and Phatedi Mello.**

Grade 10: **Dina Sekgobela**

Grade 11: **Lwazi Mzimase, Kiruna-Lind Devar and Mahlatse Sachane.**



Clover Aardklop Festival: This year's young curator, **Luan Nel (Art 1989)**, has gathered 28 artists to participate in a show titled *Weerberig (Weather Forecast)*

Ex-learners who participated are: **Kai Lossgott (Art 1998), Turiya Skull Magadlela (Art 1997) and Rodan Hart (Art 2006).**

Snippets



Swan Lake performance at Theatre du Rond-Point, Paris: **Dada Masilo (Dance 2002), Ipeleng Merafe (Dance 2003), Khaya Ndlovu (Dance 2009), Tshepo Zasekhaya (Dance 2010) and Thami Tshabalala (Dance 2009)**



A super duper uber WELL DONE to **Kamogelo Nche (Grade 12 Dance)** for obtaining 3rd Prize ACT Scholarship, a sum of R60 000)...adding another gem to the NSA crown.

**Localmotive art exhibition by Philip Denn (Art 1971)
at the Cape Palette Art Gallery**



Cinderella At Joburg Theatre

Joburg Ballet's new *Cinderella* by artistic director and choreographer **Iain MacDonald (Dance 1990)** was presented in September.

Cinderella's glittering coach whisked four ballerinas off to the Prince's ball, one of which is **Shannon Glover (Dance 2003)**.

The role of Cinderella's Fairy Godmother was danced by **Kitty Phetla (Dance 2001)** amongst others, while a streak of mercurial brilliance was injected into the proceedings by the Jesters, **Chase**

Bosch (Dance 2003) amongst others.

In time honoured ballet tradition, the roles of Cinderella's two Ugly Sisters was danced by men, with **Chase Bosch (Dance 2003)** and **Keke Chele (Drama 2005)** being amongst others.

Cinderella is the first production to be presented since the announcement in June of generous funding from the City of Johannesburg.



Snippets



Lost Couple
Performed by
Kyla Davis (Drama 1998)
Wednesday, October 2
Wits Theatre



Art Lovers 1932 Exhibition
Benjamin Mitchley and
Johan van Staden (Art 1994)
Thursday, October 3
Waterkloof, Pretoria



Nikki Jackman Lourens (Drama 1990) is Glamour Magazine's Women of the Year winner in the charity category. She brings joy to ill children, orphans and adults all around SA. She will be performing MAFrika (17 Oct) & a JOY talk (15 October) on the Joy Tour.



Naledi Dweba (Music Grade 11) and Kyle Allens (Music Grade 11) performed at the opening of the Market Theatre on Monday, 16 September.



Snippets



Bruce J. Little (Drama 1997) was the MC at Joburg Pride 2013.



Martinus van Tee (Art 2004)
Caricaturist and Illustrator Extraordinaire!



Anthony Cloete (Music 2007) performed with the University of Pretoria Symphony Orchestra at the Musaion, 13 September.

Dance Celebration



Haydee Baker (Dance 1994 and current NSA dance teacher) was recently nominated and accepted to become a member of The International Dance Council CID UNESCO - the highest body for Dance.



Whilst a student at The National School of the Arts she performed with the Johannesburg Youth Ballet and the Bonegio Spanish Dance Company on a regular basis, as well as

achieving Advanced level in Ballet, Modern and Spanish Dance. After matriculating she attended the Pretoria Technikon, where she achieved her National Diploma in Dance.

In 1997, Haydee was a semi – finalist in the Sanlam International Ballet Competition, and joined PACT Ballet Corps de Ballet. She was later promoted to the Senior Corps de Ballet. After the closure of the State Theatre in June 2000, Haydee left for the U.S.A and Canada where she performed in a season of *The Nutcracker* with the Albano Ballet in Hartford, Connecticut.

Upon her return to South Africa in July 2001, she joined the South African Ballet Theatre as a Soloist. In 2007 Haydee was invited to guest with The Israel Ballet, where she spent two months performing soloist roles. She has also guested for Cape Town City Ballet on various occasions.

The winners of our recent *Dance Celebration*, where Grade 12 Dance learners who choreographed their own works,

Ballet:

Keziah Liebenberg

Contemporary:

Candice Schafer

Spanish: **Elzaan Stevens**

Choreography:

Keziah Liebenberg

Best Performance:

Candice Schafer



Siphon Ngwenya aka Psyfo (Drama 2001) was interviewed by Khaya FM on 13 September 2013.

What's happening in Mika Stefano's life?

Described by the "Mail & Guardian" as 'impossible to ignore', **Mika Stefano (Drama 2004)** has made a name for himself as Joburg's biggest gossip blogger.



Mika Stefano is a social celeb blogger. He is a personal brand that has become a public profile. He is one of Joburgs most flamboyant socialites. He is also the person who knows the latest gossip and entertainment news.

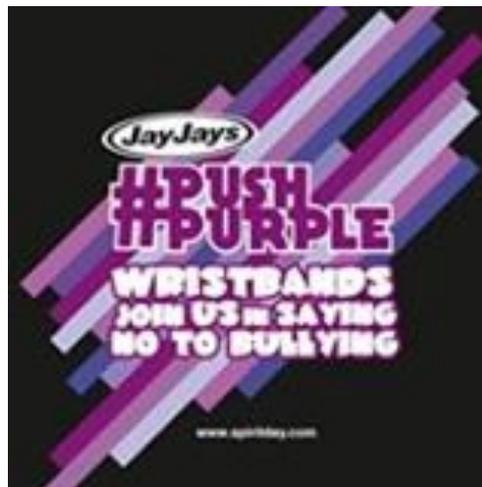
Mika Stefano is the creator and writer of one of South Africa's leading gossip and local entertainment websites. He also hosts his own show on TransAfrica Radio, an online radio station, also available on DSTV. He also a weekly local entertainment round up on MetroFM with Carol Ralefeta. Mika Stefano is a regular guest on eTV, where he does a weekly round up on eTV's breakfast show, *Sunrise*. He can also be spotted on SABC1's RGB, Vuzu's V-Entertainment, Mzansi Magic's Headline and Zoopy. Mika Stefano is also the marketing, PR and FOH manager of the Old Mutual Theatre on the Square in Sandton.

"Push Purple is my part of the international campaign, *SPIRIT DAY*. They day was created by a young girl in the United States, to raise awareness against bullying. However my version deals with all types of bullying, but there is a large focus on gay and lesbian youth. It is sad that 1/3 of all teen suicides are gay and lesbian bully related.

I was lucky enough to attend a school like The National School of the Arts where diversity is embraced. However

there are MANY children who do not have the same freedom to express themselves as NSA students do.

The campaign is in its second year and I hope that within the next five years it would have grown to a point where schools allow students to wear purple on Spirit Day. This is where I am blessed to have the support of youth clothing giant, JAY JAYS. They have created special Anti-Bullying #PushPurple wrist bands and will be selling them nation-wide. I encourage you to buy a wrist band as a sign of saying 'NO' to 'Bullying'. The actual SPIRIT DAY is on the 17th October, so schedule it in your fashion diaries that you need to wear purple, and look good whilst doing it!



I also go to SWEAT1000 regularly. Sweat1000 is an intense 1hour cardio class. Each class is different. One class you may do weights and the next class all you will do is squat for an hour. Squats are the worse, but if you want that bubble bum, then a squat or two is what you have to do...

I am also an Evox Nutrition ambassador. Evox is a proudly South African gym supplement. I love the fact that all their products are created here in South Africa. **Being one of the first celebrities to be endorsed by PROUDLY SA**, it is important to give back to our local businesses. Caz, Sweat1000 and Evox are all Proudly South African products."

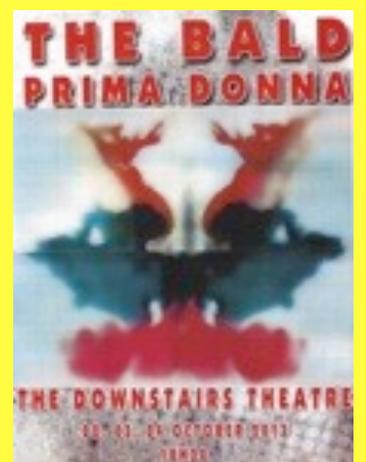
Snippets



Karabo Mathaba (Grade 11 Art) won the award for Best Artist (Graffiti) at the recent Dance 2 Yo Rhythm competition.



The *Dube Brothers* is made up of 3 brothers, born to Pastor Benjamin Dube and Phindile Dube. They are Mthokozisi "Mtho"; Sihle; and **Buhle Dube (Music Grade 10)**.



NSA Drama Department showcased *Bald Prima Donna* at the NSA Downstairs Theatre in October.

SCHOOL FEES

We would like to take this opportunity to thank all our parents who have paid their school fee accounts in full and to those parents who will be settling their school fee account in full on or before 31 October 2013. We would, however, like to notify our parents who to date have paid very little towards their school fee accounts or nothing at all that you are requested to settle your account in full on or before 31 October 2013. Please be informed that outstanding accounts will be handed over by the Governing Body to our debt collectors for collection. Parents who have notified us in writing to extend their payment plan will not be handed over unless you renege on your commitment. We once again reiterate that parents' financial participation is crucial for the smooth running of the school.



HOSTEL FEES

All hostel accounts that have not been settled in full for Term 4 will be handed over to our debt collectors for collection within the next 7 (seven) days. All costs incurred on your behalf will be for your account. Should your son/daughter be returning for the 2014 academic year, please note that hostel fees are payable as detailed below :

Term 1 – 2014

On or before 31 December 2013

Term 2 – 2014

On or before 31 March 2014

Term 3 – 2014

On or before 30 June 2014

Term 4 – 2014

On or before 30 September 2014

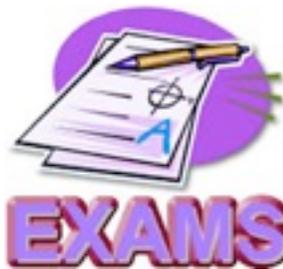
No learner will be allowed into hostel unless all hostel fees are paid IN FULL termly in advance.

VALEDICTION



This prestigious prizegiving ceremony will take place on Monday 14 October at 18:00. Guest Speaker: Professor Federico Freschi, Executive Dean: Faculty of Art, Design & Architecture at University of Johannesburg, Federico is also an ex-learner of the artschool.

EXAMINATION TIMETABLES



The timetables have been issued to learners. Parents please could you help your child prepare properly for these examinations.

GRADE 9 SUBJECT CHOICE 2014.

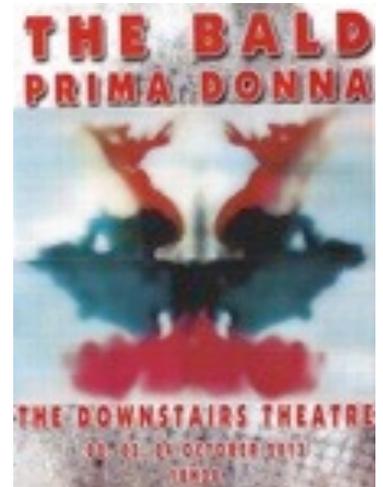


Parents are reminded that the due date for submission of forms is Friday 18 October. Please submit to Mrs Van Aardt.

WELCOME

A warm and hearty NSA welcome is extended to Mr Van Wyk who joins the Music Department. We hope that you enjoy your stay at the NSA for many years to come.

BALD PRIMA DONNA



Well done to the amazing and talented learners who performed in this magnificent production. Thank you to the educators who facilitated the process especially Ms Msimanga.

MATRIC DANCE

This year's matric dance was held at Turfontein Racecourse. What a spectacular event it turned out to be. The Grade 12's were immaculately dressed and the whole evening was a resounding success. Thank you to all the educators who gave up so much time to make this evening a night to remember.

