

Social Media News

Incorporating Artyfacts

2014 Issue 1

Snippets



Congratulations to our matrics who received a 100% pass rate at the 2013 exams. Special congrats to Emily Bontle Wallace and Keziah Liebenberg who each received 6 distinctions. There were 9 learners who received 4 distinctions and 9 learners who received 3 distinctions. All in all our matrics received 134 distinctions with 91% of them achieving university exemption.



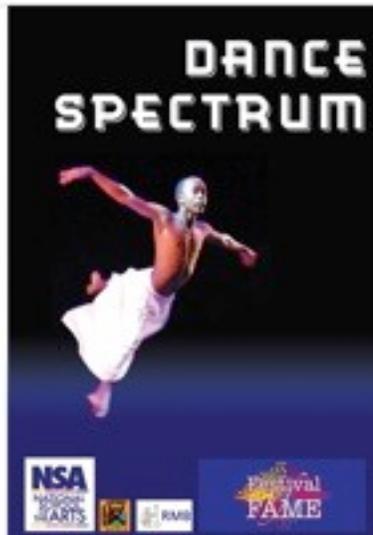
26 February - 2 March

the mandela at JOBURG THEATRE

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Numerous other school and professional productions, workshops, etc.



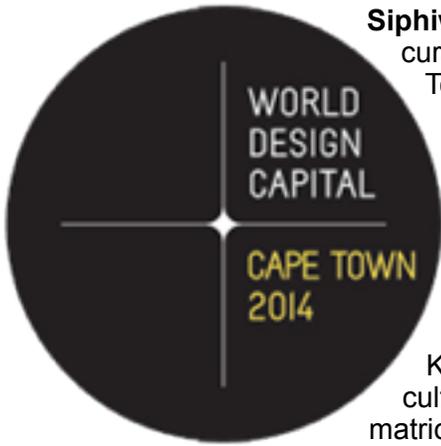
Department of Education

NSA Breaking News: The National School of the Arts has been ranked as the 6th Best School in the WHOLE of Gauteng. Some of the criteria being used were: Pass Rate, University Exemption, Overall Average and Performance in Key Subjects i.e Maths, Science, etc.



ART, DANCE, DRAMA AND MUSIC

Bookings & tickets at www.joburgtheatre.com



Siphiwe Ngwenya (Art 2001) is one of the curators of the World Design Capital Cape Town 2014, who was also featured on last night's Carte Blanche. Siphiwe is an Alexandra township native who is engaged in the arts on a community and commercial level as an arts events strategist, recording artist, as well as a fine artist.

His role as a founder and former member of the award winning hip-hop group Skwatta Kamp, places him on the forefront of popular culture in the hip-hop arena. Upon matriculating from The National School of the Arts

he went on to serve as co-director of an organization within which he built, deployed and tested a mobile living station, powered completely by renewable energy, in the Antarctica in 2008.

His creations include the design and installation of 4 story steel installations at The Raphael Hotel, Sandton and Bree Taxi Rank, Johannesburg CBD. Currently, Siphiwe is the producer and head curator of the Maboneng Township Arts Experience. The project is a national public arts exhibition which annually turns homes in various townships into art galleries and the streets and alleys into performance spaces since 2000.

The Colored Museum

With the young cast bubbling over, artistic director James Ngcobo is hoping that *The Colored Museum* will bring all ages to the revamped main theatre at Jozi's Market. *The Colored Museum* previews from January 21 and runs until February 23 in the main theatre at Joburg's Market.



Tshepiso Tshabalala (sitting in front)

The baby of the group, **Tshepiso Tshabalala (Drama Grade 11)** is young, driven, intelligent and self-described as an attention-grabbing, aspiring actress. Only 16 and still at The National School of the Arts, drama is her major and within that subject she loves movement and acting. She doesn't see herself as a one-trick pony and is learning to dance and sing and also trains as a motivational speaker. Theatre is her home and her dream is to tour to all major theatres before she turns 30.

Star Tonight (21 January 2014)

Snippets



Arts and Culture Trust (ACT) and Nedbank Arts Affinity will fund NSA learners to tour the National Arts Festival in Grahamstown in 2014. NSA is one of the projects who will receive developmental funding. Thank you so much!



Ntombi Ngwenya (Music Grade 12) has joined the Johannesburg Youth Orchestra.

As Gauteng's premier orchestral training organisation, Johannesburg Youth Orchestra Company not only provide the highest standard of group and individual music tuition, we change people's lives..



Robyn Sara Scott (Drama 1992) is a South African actress best known for her role as Jacomina van der Walt in the M-Net comedy television series *Van der Walt's Fault*, from April to May, 2008. It marked her first substantial television role.

She later had a starring role as psychotic school secretary Marlene Heinkel in the SABC3 sitcom *Those Who Can't*, in 2012.

Robyn attended the The National School of the Arts in Braamfontein. She later obtained a Performer's Diploma in Speech and Drama from the University of Cape Town, graduating in 1995.

She has appeared in numerous local and international television and film productions including *Van der Walt's Fault*, *Charlie Jade*, *The Rose Grower*, *Mr. Bones*, *The Adventures of Sinbad*, *Styx*, *Public Enemies* and *Out an a Limb*.

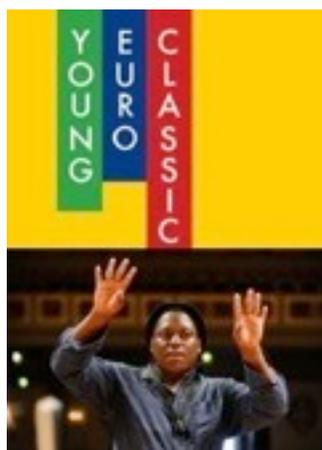
She has also achieved a number of Awards, notably the FNB VITA Awards for Best Newcomer and Best Actress for the title role in *Elizabeth 1*, directed by Chris Weare.

Snippets



Naledi Amanda Dube (Music Grade 11) was crowned 2nd Princess at the recent Miss Teen Soweto 2013. She also walked away with the Miss Personality title. Naledi is also a brand ambassador for VM productions.

Young Euro Classic Festival 2014 (Berlin): Conductor, arranger and composer, **Tshepo Tsotetsi (Music 2009)** is a musical multi-talent. Born in Benoni west of Johannesburg, he first encountered music in a trombone choir in the Township of Katlehong. Because of his special talent and his great passion for music, he was accepted at The National School of the Arts in Johannesburg.



There, he founded the ensemble "Oracles of Variety" in order to try

out and perform his own compositions. In 2010, this was followed by the founding of the New Skool Orchestra, which brings together

creative musicians from the MIAGI Youth Orchestra. As a soloist, Tshepo Tsotetsi has performed with the Johannesburg Philharmonic Orchestra and the University of Pretoria Symphony Orchestra, interpreting his own composition *Flowers and Rainbows*, among others.

Tshepo Tsotetsi made his Young Euro Classic debut in 2012, when he appeared with the New Skool Orchestra at the festival's celebrated opening weekend.



Grade 10 Art learners research Pop-up books for their term 1 task. Understanding the technical aspects of pop-ups, pull-downs, tunnels, flaps, volvelles and transformations can be quite a brain-tease. Adding a little light hearted 'madness' to the process makes the exploration fun.

Updates for some learners who matriculated in 1990/1: **Paul Garbett** has a design studio in Sydney (naughtyfish.com.au), **Timothy le Roux** was the choreographer of *Aladdin*. **Sonja Loibenbock (1991)** works as a graphic designer and so does **Yvette De Jager** at Switch Design in JHB.



Glynnis Gordon-Eames (Dance 1979) is the Artistic Director of ballet at the

Johannesburg, South Africa for over 15 years.



Centenary Dance Academy in Australia. She is a fully qualified and registered Royal Academy of Dance Ballet teacher with over 25 years of dance teaching experience in Australia and internationally. She was principal of her own successful dance school in

She attended the Johannesburg Art, Ballet, Drama and Music School and graduated with a Distinction in Ballet. Glynnis trained and studied various genres of dance. Glynnis continued her dance training abroad and also attended numerous seminars and professional development teaching courses at the RAD Headquarters in London. In 1999 Glynnis relocated to Australia with her husband and two daughters.

In 2005 Glynnis was appointed as a Tutor for the RAD's internationally recognised Certificate in Ballet Teaching Studies (CBTS) and more recently as a Practical Teaching Supervisor for the RAD's Diploma in Dance Teaching Studies (DDTS) which is an exciting new programme working across a wide range of professional contexts.

Snippets



Brenda Sakellarides: "My beautiful daughter, **Kiruna-Lind Devar (Dance Grade 12)**, won the N.S.D.T. Luisillo Trophy for the Most Outstanding Spanish Dancer at Concours a few months back. Thrilling to see all the names of past winners including Avril Joffe in 1976 and Tammy Higgins 2004... a floating trophy...proud that 2013 will have Kiruna's name next to it. She is in excellent company!"



A crop of new stars will dominate the entertainment scene in

2014. One of them is **Dineo Moeketsi (Cont Music 2007)**. The effervescent Vuzu presenter is making waves in the music industry. Having trained at The National School of the Arts and the New School for Jazz and Contemporary Music in New York, 2014's It Girl really knows her stuff.

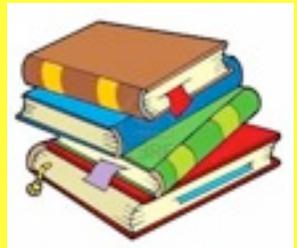
On the back of a successful 2013, when she was named the face of skincare range Beauty Magic, she has now made a leap into

the music industry with her sweet voice.

Dineo's collaborations with Kabomo—who writes most of her songs – and Khuli Chana in the remix of Uzobuya, caught us all by surprise.

Solo also features Dineo on his latest release in December. There is no doubt that the girl can sing and there are hints that she will be recording and performing her own music this year.

Peter Auret (Cont Music 1993) performed at the first concert presented by the Unisa Music Foundation for 2014 in a lunch hour jazz concert by the Peter Auret Trio on Friday 24 January at 13:00 in the Miriam Makeba Concert Hall. Auret on drums, pianist Roland Moses and James Sunney on double bass complete the trio.



Thanks to **Caroline Groenenstein nee De Haast (Art 1992)** who donated a whole lot of Graphic Design books to the NSA Media Centre. Much appreciated!

Karen Manley (Dance 1991)
 Director at Sunshine Coast
 Conservatory of Dance



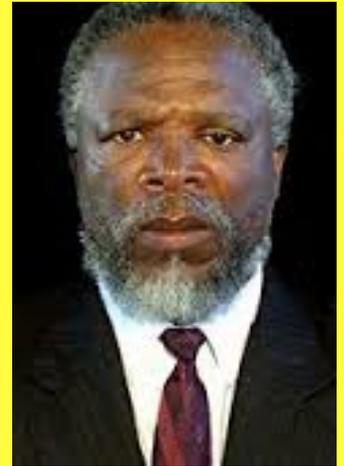
Karen successfully auditioned for and attended The National School of the

Arts. During this time she was also a member of the Johannesburg Youth Ballet Company dancing many Principal roles including the Lilac Fairy from *Sleeping Beauty* and the Lead Sylph in *La Sylphide*. She also guest appeared on several occasions with the Senior Ballet Company (PACT Ballet) in Johannesburg.

In 1992 Karen completed a 12 month full-time Dance Training course at the Pretoria Technikon and was awarded a National Certificate in Dance. It was during this time that she also gained the prestigious Royal Academy of Dance Advanced Certificate with Highly Commended which qualified her to participate in the highly regarded International Genee Ballet Competition.

Since arriving in Australia in 1994 she has taught at a number of respected Dance Schools. In 1997 Karen was elected an Associate of the Royal Academy of Dance.

Snippets



Marguerite Elizabeth Steppe (Art 1995):

"Gotto love this country. John Kani was the guest of honour at our Valedictory at The National `School of the Arts (which was very controversial at the time). Today his son, Atandwa Kani is being interviewed about his role as MADIBA!!

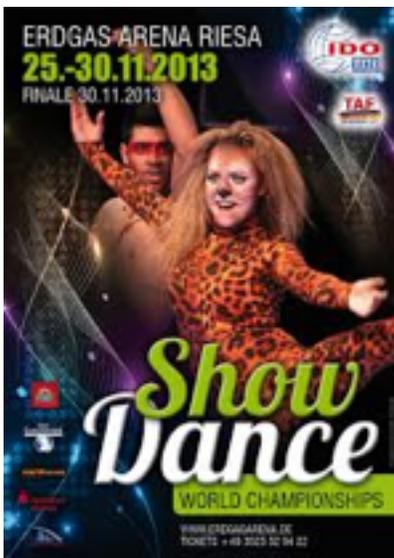
Plastics | SA



Tshwane University
 of Technology

We empower people

Katelgo Molete (Art 2011 and RCL President) was one of the winners at the 2013 PISA PETCO Student Design Competition at Tshwane University of Technology which took place during Afrimold 2013.



Team South Africa won the SHOWDANCE WORLD CHAMPIONSHIPS, which were held in Riesa, Germany recently. SA came back home with 5 gold metals, 1 silver and 2 bronze.
Lwazi Mzimase (Dance Grade 11)



Welcome to **Bulelwa Ndaba (Drama 2008)** who was appointed part-time drama teacher at NSA.



A NSA old boy/pupil, **Greg Norman (Art 1973)** shared his latest work with us. He recently embarked on a professional artist and sculptor profession. This latest piece is a life size bust of Madiba.

AMERICAN ACADEMY OF BALLET

SUMMER SCHOOL OF EXCELLENCE JULY 2014
at STATE UNIVERSITY OF NEW YORK

AUDITIONS and MASTER CLASSES

CAPE TOWN

UCT School of Dance
Woolsack Drive

AUDITION

Friday, March 7 at 15:30

MASTER CLASSES

March 8 & 9, 9:00 - 16:00

PRETORIA

Southdowns Dance Academy
John Vorster Drive Ext

AUDITION

Thursday, March 13 at 17:00

MASTER CLASSES

March 11-13, 15:00 - 19:30

DURBAN

Playhouse Studios
Acutt Street

AUDITION

Friday, March 14 at 15:30

MASTER CLASSES

March 15 & 16, 9:00 - 16:00

AAB
American Academy of Ballet



More information:

aabsummer@gmail.com

Tel: 082 256 6001



FINANCE OFFICE

Kindly note that the Finance Office is currently busy with their financial year end and statements for school and/or hostel fees will only be sent out towards the end of February 2014.

Fees are payable as follows :

SCHOOL FEES

1. Monthly @ R1 744-00 per month starting end January 2014
2. Termly @ R 4 360-00 payable within the first 7 days of each term
3. Annually @ R17 440-00. If paid before 28 February 2014 a discount of R1 000-00 will be granted.

HOSTEL FEES

Hostel fees are payable TERMLY IN ADVANCE. No learner will be admitted into the hostel without the full payment. The next payment for hostel is : 30 MARCH 2014

The Hostel fees are:

* Weekly boarders: R17 240-00 for the year.

[Per Term: R4310.00] R1000.00 discount on hostel fees if paid in full by 28 February 2014.

* Termly boarders: R24 120-00 for the year.

[Per Term: R6030.00] R1000.00 discount on hostel fees if paid in full by 28 February 2014.

EXEMPTIONS

Exemptions are granted based on gross annual salary. Parents who struggle financially must seek assistance through employers or financial institutions.

DRAMA OSCARS

A very successful Drama Oscars evening was held on Thursday 30 January. It is very pleasing to see the remarkable talent at the NSA. Keep up the hard work.

PARENT TEACHER LEARNER ASSOCIATION

Parents are hereby informed that the PTLA meeting will be held on 4 Feb 2014 at 18:00. Parents will attend meetings with the Art, Dance, Drama and Music educators to discuss the year programme. It is a very worthwhile meeting so please make every effort to attend. We need your help!

ASSESSMENT

The academic programme of the school is in full swing. Learners are expected to be in class, in time and with all tasks completed. The school day starts at 07:30 and parents must please see that the learners are on time. A detailed term planner has been issued to learners. There are still learners who have not purchased textbooks. This is detrimental to the competency of a learner in a subject. Please help us with this issue.

AWARDS EVENINGS

A very big thank you to all the parents, learners and educators who attended the two prize giving evenings held recently. Well done to all the learners who achieved in 2013 and helped to make the NSA a Gauteng Top 6 school.

V-BALL

The V-Ball will be held on 7 February 2014 starting at 18:30 and ending at 22:00. Tickets are available from Mrs Lucas and cost R70.00. NO TICKETS WILL BE SOLD AT THE DOOR.

MUSIC CAMP

The Music Department went on their yearly excursion last weekend. The weekend was a spectacular success. A lot of hard work was put in during the weekend to make the Music Department a leading force in the GDE. Thank you to everyone who made it happen. The behaviour of the learners was exemplary and for that we are very proud. Well done!

OPEN DAY

OPEN DAY will take place on Saturday 15 February from 08:30 until 13:00. Open Day showcases the school to prospective parents. The majority of learners will be expected to attend school and will be informed accordingly. Please advertise this day to your friends, family and colleagues. We need to recruit as many new learners as possible for 2015.

FESTIVAL OF FAME

A myriad of rehearsals are underway for the festival that takes place from 26 February until 2 March 2014. Please support the Festival and encourage as many people to attend. Rehearsal schedules have been given to learners.

COMMUNICATION

If possible, please download the School Communicator from the following internet address:

<http://www.school-communicator.com/download.php>

The communicator will be used more extensively this year to facilitate better communication between parents and educators with respect to homework and assessment tasks. School news will also be broadcast.

SCHOOL GOVERNING BODY

Next meeting of the SGB will be held on Thursday 20 Feb 2014 at 17:30. It is of utmost urgency that we co-opt four new parents onto the SGB as four vacancies have arisen due to the present incumbents whose children matriculated in 2013 and may no longer serve on the SGB. Please avail yourselves so that we can take the NSA to the No 1 ranking in the GDE.

LIFT CLUB NEEDED

Germiston / Boksburg
0716821694 / 0824573885

Lenasia South to NSA
Mr Hoosen Essof - 0833136208

NSA to Fordsburg / Mayfair
Mr Hoosen Essof - 0833136208