

Jonathan Chorn (Art 1997) is co-founder of Neoteric Renaissance School of Art along with his wife, Lisa Silas.

He began a career in art at an early age of 14 at The National School of the Arts where he joined with people of all races and nations. He went on to study with extraordinary people like Dylan Louis of SA and Richard MacDonald of California. He has worked in foundries in Italy and South Africa and California learning all types of modern sculpture techniques and

materials. He studied at the Florence Academy of Art for four years and was invited in as a scholarship student because of his ability to see well. He teaches at Neoteric Renaissance School of Art and creates works of art for monumental spaces.

Jonathan's work brings a renaissance tradition and a contemporary abstract art and marries them in an inseparable union that is truth. He now resides in Santa Cruz, California with his wife, Lisa and son and owns and operates The Specialized



Sculptor while creating works of art at the Tannery Artists Studios.

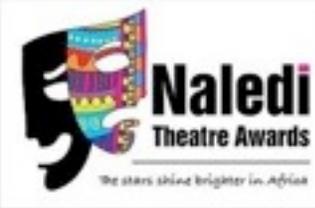
<http://www.neotericrenaissance.com/>

Snippets



Neo Megale (Drama Grade 12) has been selected as a suitable representative of South Africa for the One Young World Summit in Dublin, Ireland, 15-19 Oct 2014.

Lakin Morgan (Dance 2007) was one of the judges at the 2014 Naledi Theatre Awards. **Bianca Le Grange (Cont Music 1999)** was one of the entertainers and she also won Best Performance in a Musical for *Blood Brothers!* Well deserved!



Sweet Charity was the opening act at the Naledi Theatre Awards.



Jafta Mamabolo (Drama 2005) is back as Bonginkosi Mthombeni aka Tsetse in *Rhythm City*.

Keenan John Meyer (Music Grade 12 and Deputy President RCL):

"To live your passion means to focus on it with clarity and experience it thoroughly." -

Taken at the University of Pretoria, MUSAION



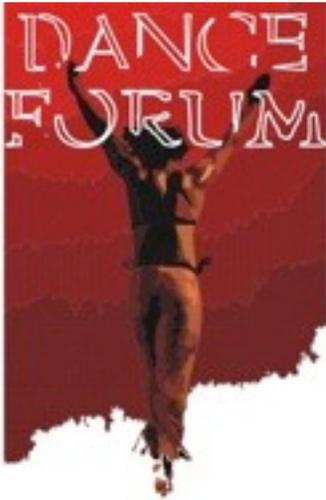
Calling all dramatists to turn words into action



Award-winning playwright **Louis Viljoen (Drama 2001)**, who wrote *Champ*, will be taking aspiring storytellers through the write paces with The Drama Of Writing A Play workshop.

It takes place at The Writing Studio in Green Point, Cape Town, on Saturday, March 15, 29 and on April 5 and 12 from 10am until 1pm.

Dance Forum will be hosting **Phindile Kula's (Dance 2002) Pleased to Meet You** at the Dance



Space, Newtown in March.

After matriculation, Phindile was accepted into the Jazzart Dance Theatre's three years training programme which she completed in 2005. She then became a member of the Jazzart Professional Company (Cape Town). In 2011 she moved back to Johannesburg. In May of that year, she worked with Endemol for *Big Brother Africa* opening entertainment as a dance choreographer, and in June till October 2011 she worked with the Cape Town Opera as a dancer for the *Mandela*

Trilogy which toured the country. Early in 2013 she worked with Rapid Blue and Sony music as choreographer and dancer for SA's *Got Talent 2012* winner Bothlale. Later that year she became an active member of *She-Khulisa* (supported by Vuyani Dance Theatre), an ongoing project that comprises four young female artists from South Africa in collaboration with *Dansens Hus* (four Swedish female artists), with the aim to talk, support, empower and educate each other during creation processes.

Snippets



GDE JHB South Awards Evening:

NSA walked away with the following awards:

Excellent Results in Mathematical Literacy (Mr Juan Basson)

Excellent Results in Design (Mrs Anthona Sotiriades)

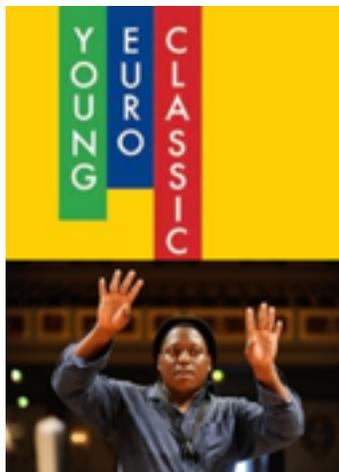
Excellent Results in Dramatic Studies (Ms Tiffany Hocking)

Best School in the Circuit
Best School in the District with 100% pass rate and 90% Bachelors Pass

Top Performing Learner in 2013 Matric: Dramatic Arts (Emily Bontle Wallace)

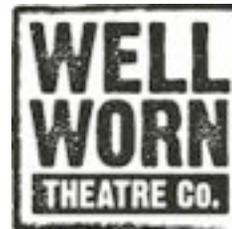


Department of Education



Young Euro Classic Festival 2014 (Berlin): A conductor, arranger and composer, **Tshepo Tsotetsi (Music 2009)** is a musical multi-talent. Because of his special talent and his great passion for music, he was accepted at The National School of the Arts. There, he founded the ensemble Oracles of Variety. In 2010, this was followed by the founding of the New Skool Orchestra, which brings together creative musicians from the MIAGI Youth Orchestra. As a soloist, Tshepo Tsotetsi has performed with the Johannesburg Philharmonic Orchestra and the University of Pretoria Symphony Orchestra, interpreting his own composition *Flowers and Rainbows*, among others. Tshepo Tsotetsi made his Young Euro Classic debut in 2012, when he appeared with the New Skool Orchestra.

Well Worn Theatre Company at the The National School of the Arts Theatre is going strong in 2014! Our regular weekly programme now hosts and boasts *Causing a Scene* on a Wednesday night, Physical Theatre Open Classes every Friday morning and the very fresh We-Read-Joburg playreading group on Sunday evenings.



Napoleon Masinga (Drama 2003) aka The Napsta

Teaching through laughter (Citizen, 10 Feb)

Masinga's Comedy School Project is described as "An edutainment initiative designed to reach out to high school learners. The main objective is to inspire and motivate learners through Christian comedy".





Angela Sham (Dance 1983) is the Academy Director at the Royale Ballet Dance Academy in Texas.

She has an Advanced teaching degree from London's Royale Academy of Dance and she trained in South Africa and attended The National School of the Arts, studying Ballet, Modern, Flamenco and Classical Greek dance. Angela danced professionally with Theo Dantes Company before opening her own dance school in Johannesburg, where she taught for 15 years before going to Dallas, Texas.

She was invited to teach the Royal Academy Method in 2000 as director of ballet at Royale Ballet of Dallas. Angela assumed ownership of Royale Ballet of Dallas in 2003 and has become well known for promoting a higher standard of Dance in the DFW Metroplex.

Christian Nerf (Art 1987) recently gave a lunchtime lecture at the Michaelis School of Fine Arts. He attended The National School of the Arts. For 15 years he primarily focussed on collaborative projects as a way to deepen his artistic practice and develop a hands-on learning process at a distance from various academic institutions.

Since relocating to Cape Town in 2005 he has worked with many individuals who are affiliated with Michaelis in some capacity. These include Lebo Tlali, Barend de Wet, Bettina Malcommes, Ed Young, Douglas Gimberg, Dan Halter, Andrew Lamprecht, Katherine Bull, Francis Burger and the Ginsburg Brothers.

In 2011 he changed tack and started to work on solo projects – traveling with his Itinerant Studio, writing and having embraced the restrictions offered by drawing and “challenging its ability to be a lawless territory”.

The last time Nerf gave a lunchtime-lecture at Michaelis was on 15 March 2006. He currently works in a shared studio space in Maitland called Atlantic House.



Snippets



Awards Evening for 2013 learners:

- Grade 8: Top Dance: **Sam Mangold**
- Grade 8: Top Music: **Miya Thwala**
- Grade 8: Top Learner: **Mahuntsu Mhlongo and Sam Mangold**
- Grade 9: Top Art: **Tori Bench**
- Grade 9: Top Dance: **Evelyn Mabikwa**
- Grade 9: Top Drama: **Robyn Anderson**
- Grade 9: Top Music: **Tebogo Tjale**
- Grade 9: Top Learner: **Evelyn Mabikwa**
- Grade 10: Top Art: **Gontse Rafedile and Rahul Lee**
- Grade 10: Top Dance: **Chelsea Roebeck**
- Grade 10: Top Drama: **Tshepiso Tshabalala**
- Grade 10: Top Music: **Nikyle Naicker**
- Grade 10: Top Learner: **Jordan Berry**
- Grade 11: Top Art: **Charlotte Mogotlane**
- Grade 11: Top Dance: **Kiruna-Lind Devar**
- Grade 11: Top Drama: **Rudo Shongedza**
- Grade 11: Top Music: **Keenan John Meyer**
- Grade 11: Top Learner: **Keenan Meyer**

Congratulations and keep up the good work!

The National School of the Arts Nominations and Winners at SANCTA Awards



Best Choreography in DANCE/SONG/ ORCHESTRA

Nominations:

Manuel Norambuena and Sarah King - Ballet - Dance Reflections

Lauren Jones - African Reflections

Ndu Msimanga and Roger Lambert - E=MCSquared

Overall Category Winner:

Gillian Bonegio (Dance 1980???) - Spanish Dance in Dance Spectrum 2013

Best Ensemble in DRAMA

Overall Category Winner:

The Secret Garden - Wesley Swain-Lauder

Best Ensemble in DANCE/SONG/ ORCHESTRA

Nominations:

E=MCSquared – Ndu Msimanga and Roger Lambert

Overall Category Winner:

African Reflections - Jana Barnard and Wesley Swain-Lauder

Best Cameo in DRAMA

Nominations:

Toby Ngomane - The Old Gardener – The Secret Garden

Margaret Wray Trophy (Outstanding theatrical excellence in a particular item)

Overall Category Winner:

Manuel Norambuena and Sarah King for ballet costumes - Dance Spectrum 2013

Best Technical in DRAMA

Nominations:

Wesley Swain-Lauder for set and costumes - The Secret Garden

Best Technical in DANCE/SONG/ ORCHESTRA

Nominations:

Lauren Jones - African Revival/ Tribal Heartbeat dance pieces - Dance Spectrum 2013

Overall Category Winner:

Jana Barnard - Orchestra Conductor - African Reflections

Best Director in DRAMA

Nominations:

Wesley Swain-Lauder - The Secret Garden

Best Director in DANCE/SONG/ ORCHESTRA

Overall Category Winner:

Jana Barnard and Wesley Swain-Lauder - African Reflections

Best Supporting Actress in DRAMA

Nominations:

Karolina Basinska – Martha - The Secret Garden

Best Supporting Actress in DANCE/SONG/ ORCHESTRA

Overall Category Winner:

Colby du Preez - Various Roles - Dance Spectrum 2013

Runner-up to Best Actress in DANCE/SONG/ ORCHESTRA

Overall Category Winner:

Cara Rau for various roles - Dance Spectrum 2013

Best Actress in DRAMA

Nominations:

Chelsea Moses - Mary - The Secret Garden

Best Actress in DANCE/SONG/ ORCHESTRA

Nominations:

Candice Schafer – various roles - Dance Spectrum 2013

Overall Category Winner:

Simone Singh - E=MCSquared

Best Supporting Actor in DRAMA

Nominations:

Emily Wallace - Dickon - The Secret Garden

Best Actor in DRAMA

Overall Category Winner:

Simphiwe Shabalala - Collin - The Secret Garden

Best Actor in DANCE/SONG/ ORCHESTRA

Nominations:

Robert van den Aardweg - various roles - Dance Spectrum 2013

Overall Category Winner: Emily Wallace – E=MCSquared

Best Production in DRAMA

Nominations:

The Secret Garden - Wesley Swain-Lauder

Best Production in DANCE/SONG/ ORCHESTRA

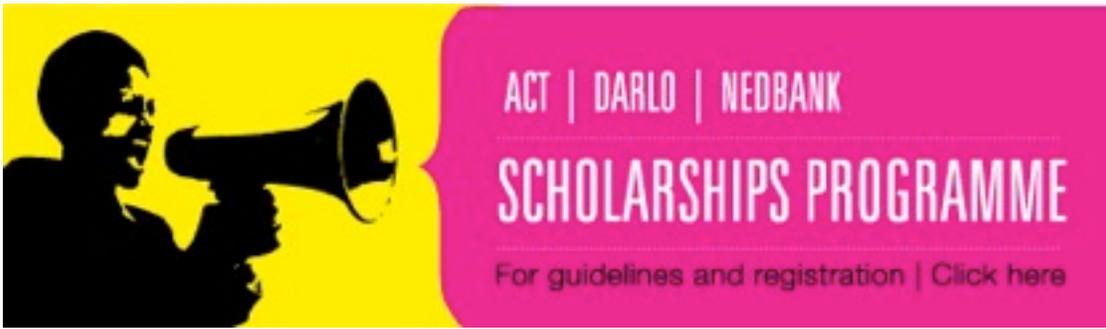
Nominations:

Nondumiso Msimanga and Roger Lambert - E=MCSquared

Jana Barnard and Wesley Swain-Lauder - African Reflections

Overall Category Winner:

Dance Spectrum 2013



A new set of matriculants can start preparing to be put through their paces, and make their dream of becoming a performing artist a reality. The Arts & Culture Trust (ACT), in partnership with the Dramatic, Artistic and Literary Rights Organisation (DALRO) and Nedbank Arts Affinity, is pleased to once again offer three Performing Arts Scholarships for local aspirant performers.

Three scholarships will be awarded in 2014, to the values of R150,000; R105,000 and R60,000; totalling R315,000. The winners will be announced after the Final, hosted by UJ Arts & Culture at the University of Johannesburg on 13 October 2014. Scholarship recipients will be at liberty to select their preferred performing arts course at any accredited South African tertiary institution.

The Scholarships Programme is currently open for registrations until 31 May 2014. For more information or to register for participation please visit www.act.org.za

Snippets



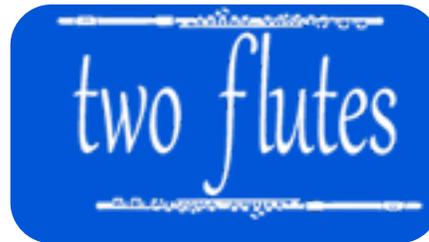
Hinds Brothers (**Wren Hinds - Cont Music 2008**) has been nominated for a SAMA in the category - Best Adult Contemporary Album. (*Ocean of Milk*)

Shadowclub (**Jacques Moolman - Drama 1997**) has been nominated for a SAMA in the category - Best Rock Album. (*Goodbye Wild Child*)

Born in Dublin (Ireland), flautist **Derek Fennell (Music 1988)** at Two Flutes in Cape Town matriculated at the Johannesburg Art, Ballet, Drama and Music School.

After completing post-graduate studies in Performance at WITS University he moved to London working as a flautist with Her Majesty's Coldstream Guards band.

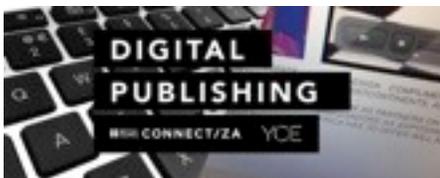
Derek received several awards, made numerous recordings and toured Europe and the Far East. He completed a MA in Psychology for Musicians (University of Sheffield) and worked in the commercial music industry.



He returned to South Africa in 2004 where he combines performing and teaching with a performance coaching practice.

Add atmosphere and elegance to your Cape Town (and surrounds) wedding or function with beautiful live music by TWO FLUTES. www.twoflutes.co.za

Ngwako Ramohlale (Art 2006) has been shortlisted at the recent YCE Awards in Digital Publishing.



Ngwako Lethabo Ramohlale started a graphic design and media company after obtaining her Bachelor of Arts degree in Design and Multimedia.

The company which she has been running for the past four years recently added a new strand in multi-media to the brand with their online publication, *Nunnovation* celebrating innovation and good news in Africa on a global scale.



Bridget Pike (Drama 2005)

Delicious dining in the heart of the city

Briga's restaurant, is a 'must-see' to experience Johannesburg's inner city rejuvenation.

011 492 0819

0825195879

<http://www.brigdas.co.za>



Mika Stefano (Drama 2004):

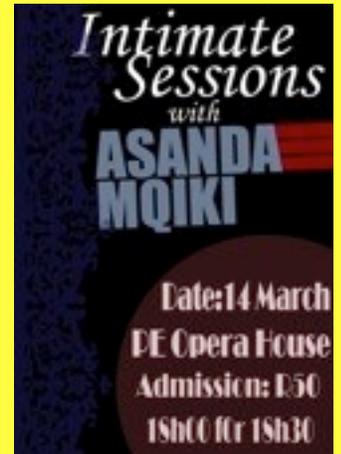
If you went to a testosterone fuelled all-boy's school you'd remember how difficult it was convincing someone to "suck it up" and put on a dress in order to play Pocahontas in the school production, or climb up onto a balcony and don a wig to play Juliet. Well, not if you went to Mika Stefano's school! Never afraid of being the centre of attention, the young Mika Stefano

always dreamed of becoming famous. After a stint at The National School of the Arts, he decided against the traditional acting route that might have been expected of an NSA graduate.

When he created his first entertainment blog, social media was in its infancy and few people were online. Nevertheless, Mika continued to blog away and slowly turned himself into a recognizable name. Today he is the media brand he always dreamed he could be - famous as Gauteng's "Gossip Gangster" and part of the celebrity inner circle, which is a good place to be especially if you are reporting on all the juicy news you hear first-hand.

(<http://previdar.com/ISSUE17/mika%20stefano.html>)

Snippets



Asanda Mqiki (Cont Music 2008)



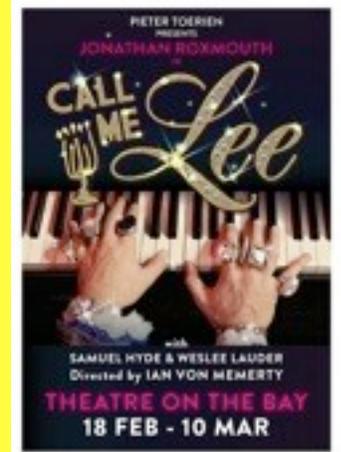
Gavin Louis (aka Gavin Yoga): Dance 1984 started dance at the age of 4. After completing his education at The National School of the Arts he spent the next 10 years developing his artistic career within South Africa. He spent his time working as a dancer, producer, choreographer, and teacher.

After winning numerous awards he studied Management and Theology and worked as Art director of a large non-profit organisation.

Gavin moved to Holland in 1995 and has spent the last 15 years working internationally as a dancer, teacher, choreographer and director. He worked as Artistic director of the School for New Dance Development in Amsterdam, where he initiated an intensive yoga program.

He obtained his yoga teacher's diploma (3 years) from Studio Asana in Amsterdam, and has been teaching yoga for the last 12 years. He studied classical/Hatha yoga and deepened the research with Dona Holleman.

Gavin teaches both private as well as group lessons. His teaching style is influenced by classical/Hatha yoga, dance and Vinyasa flow. He takes regular trips to India, studying and practising with various international teachers.



Weslee Swain Lauder (Drama 2006):
Call me Lee



Dale Newton (Art 1991) was one of the team members for "Gravity" which won six VES (Visual Effects Society) Awards including Outstanding Virtual Cinematography in a Live Action Feature Motion Picture.



Sins: Choreographed by Thami Tshabalala (Dance 2009)
Dance Factory, Newtown

Nurit Michele Graff (Drama 1997) has signed her contract with Cape Town Opera and will be part of the UK tour of *SHOWBOAT*.



Andi Schermoly (Dance 1999) will be choreographing a world premiere for the 15th annual YAGP Gala on April 11, 2014 at Koch Theater, Lincoln Center in New York.

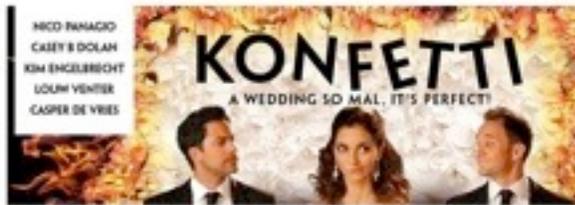


She will be choreographing on Joaquin de Luz (principal dancer New York City Ballet) and Maria Kochetkova (principal dancer San Francisco Ballet). Together with these extraordinary talents, Andi will also be collaborating with inspirational videographer Zack Bennet of Redwood Creek Entertainment.

Andi Schermoly was born in South Africa where she attended The National School of the Arts in Johannesburg. Whilst in South Africa Andi also competed around the world as a member of The South African National Rhythmic Gymnastics Team. She received a full scholarship to Rambert Ballet and Contemporary School and shortly thereafter a full scholarship to The Royal Ballet School, London, where she completed her dance education. After graduation she joined Boston Ballet Company. She was invited to join Netherlands Dance Theater in Holland.

Andi has choreographed professionally for various ballet companies, feature films and commercials. She was awarded the "Outstanding Choreographer" award in both 2012 and 2013 at Youth America Grand Prix and this year at YAGP was awarded the "Emerging Choreographer" award to choreograph at Lincoln Center at YAGP 2014 gala evening.

(Photo credit: Dana Patrick)



United International Pictures and Light and Dark Films have announced that their independent movie KONFETTI will be featuring at this year's Beverly Hills and Julien Dubuque international film festivals.

Konfetti releases nation-wide on 18 April 2014 and stars **Louw Venter (Art 1993)**, Nico Panagio, **Casey B Nolan (Drama 1992)**, Kim Engelbrecht, Casper de Vries, Christel van den Bergh and Jana Strydom.



The year has barely started out but 2014 has already progressed deep into a hive of activity with the month of February ending on a high note for NSA with the annual Festival of Fame 2014 event.

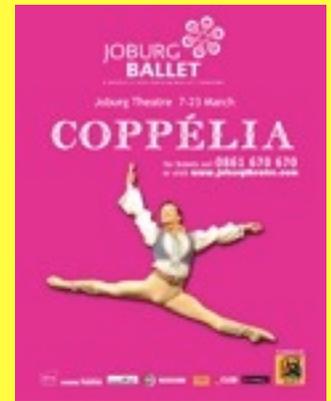
During this festive period, the NSA ALUMNI ART GROUP held their 2nd FOF exhibition and the list of participating exhibitors are growing.

We understand it isn't always possible for all those willing to participate to get their work to the NSA in time but we are grateful to those who managed to make it.

New exhibitors include Bruce Prins, Ivy Grobler, Thando Mzomba and Vanessa Ypenburg.

Gideon Schutte

Snippets



Chase Bosch (Dance 2003) and **Shannon Glover (Dance 2003)** are performing in Joburg Ballet's season of *Coppelia*.



Trish Downing (NSA Fundraiser) at Roodepoort Theatre with **Phindulo Muzhambi 's (Music 2013)** mom from Boitemelo Project - Outreach Foundation.

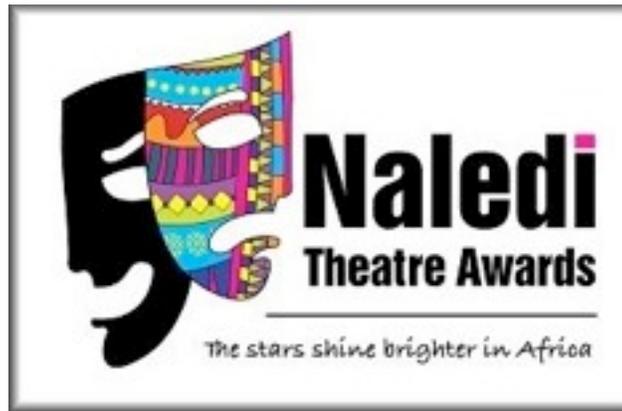
This lady's daughter, Phindulo, matriculated last year at NSA and has received a scholarship to study music at Berlin University!! Well done, Phindulo, and well done to her very proud Mum.



Bianca la Grange (Cont Music 1999) won the award for best performance in a musical for her part in *Blood Brothers*.

<http://www.rapport.co.za/MyTyd/Nuus/Haar-tyd-is-nou-15-minute-met-Bianca-le-Grange-20140221>

..Bianca Le Grange (Cont Music 1999) het in Eldoradopark in Johannesburg grootgeword as een van drie kinders. Haar pa was 'n ketelmaker en haar ma 'n onderwyseres. "Soms wens ek ek kon 15 minute saam met my jonger self deurbring, veral in die tyd op hoër skool toe ek so verskriklik onseker en verward was. Ek sal myself heel eerste klap en sê: 'Word wakker!' Ek was in die Nasionale Skool van die Kunste, waar ek klassieke klavier en viool studeer het. My ma-hulle het verskriklik gesukkel om my in daai skool te kry en my daar te hou. Hulle het swaargekry, maar ek het nie altyd besef wat 'n groot voorreg dit was om daar te kon wees en aan my kuns te slyp nie. Ek sal myself bietjie skud en sê: 'Fokus! Fokus! Fokus!' As ek tóe wakker geskrik het, was ek seker vandag al baie verder in my loopbaan."...



Award winner Vinette Ebrahim, judge **Lakin Morgan (Dance 2007 and RCL President)** and Tim Moloji, who sang at the event.

Picture: Sydney Seshibedi (The Times)



The National School of the Arts performed a top class song 'n dance item from *Sweet Charity*, which was the main musical for the recent NSA's Festival of Fame.



Ntombi Ngwenya (Music Grade 12) has joined the Johannesburg Youth Orchestra.

Snippets



Win a share of R200 000

Designers are invited to enter the Eskom Energy Efficient Lighting Design Competition with R200 000 worth of prize money. The Eskom Energy Efficient Lighting Design Competition (EELDC) was founded in 1999. The key objective of this initiative was to introduce and entrench a culture of harmonious co-existence between design and energy efficiency in lighting. The competition invites professionals, students and learners in the fields of electricity, electronic engineering, art and design, to design an eco-chic lamp that blends creative flair with clever functionality.

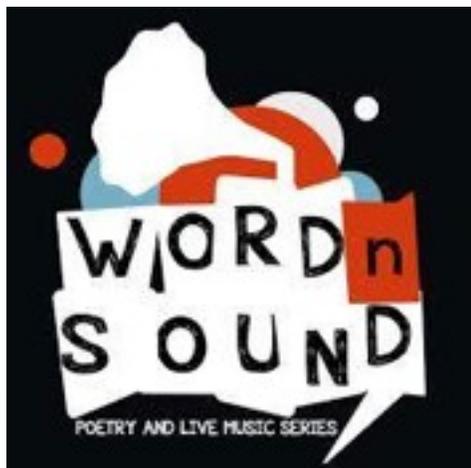
Closing date

The closing date for entries is 17:00 on 15 August 2014.

No late or incomplete entries will be considered and no correspondence will be entered into.

www.lighting-design.co.za

Zewande BK Bhengu (Drama 2009) and Bafentse Ntlokoa (Art 2002) are 2 of the 9 young writers to look out for. To mark World Poetry Day (21 March),



Word N Sound would like to salute the young writers who have gotten them excited about poetry and keep them motivated and inspired to keep pushing when things get tough.

Zewande Bhengu is a growing, ambitious theatre director who has a strong opinion on the socio-political, the national economical and the general world of arts and recreation. His journey in art began at an elementary level with short poems and further on in high school, he began to perform poetry at school functions.



In 2007 he moved to Johannesburg to study Dramatic Arts at the National School of the Arts, during that time he performed in a number of poetry sessions, open mic sessions, expressions night and the like. He directed a number of poetic works at this time and his best work was 'The Speakers' that earned him platinum certificates upon its success. He also co-founded Night Vigil Sessions which was hosted at the South Point Building (Norvic House).

He was part of the '21 Poets and Poem' cast which played at the Jo'burg Theatre Space.Com and the Jo'burg Theatre Fringe Stage. His later successful work was when he co-wrote and directed FIRE:BURN, which was staged in 2013 during Wits University Orientation-Week, The National Arts Festival, 969 Festival and had its last run at the Drama For Life Festival. He has since won the All Res Council Talent Show, The Christian Action Fellowship Talent Show (Twice) and in a display of versatility, took second place at the Transformation Office' Photographic Competition. He later took the King of the Mic title at the Word N Sound Series Season 4 Episode 1.

Bafentse Ntlokoa: This gifted mother

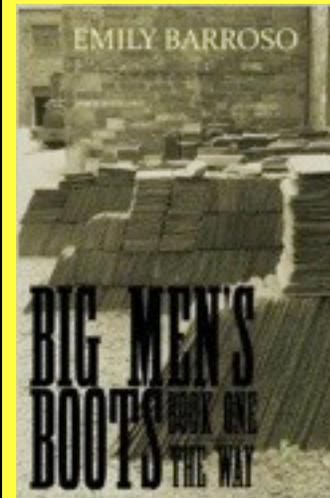


of two fell in love with spoken word art after hearing Janet Jackson recite Maya Angelou's 'phenomenal woman' in the movie Poetic Justice when she was only 10 years old. At age 16 she began scripting her own material but nothing she felt was poetry until age 21 when her spoken word artist boyfriend convinced her to take to the stage in 2006 at a poetry event organised by the VUT poetry society called Uvuko.

Bafentse did a few more performances in Johannesburg at Crammers coffee shop with balladry composition and some at Wits but hasn't always felt confident in her abilities as a spoken artist. It was only recently when she graced the stage with her enchanting piece called 'beautiful like a gaping wound' that the poetry public began to stand up and take note of this lyrical gem. Some patrons have been quoted as saying.

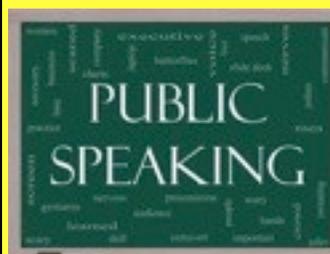
<http://wordnsound.wordpress.com/2014/03/21/9-young-writers-to-look-out-for/>

Snippets



Emily Barroso (Art 1985) has written a new book: 'Big Men's Boots: The Way'.

"My art education has been invaluable to me -it influenced my writing in a number of ways and I also taught art in a therapeutic capacity for five years and had a business doing 'arty parties' for kids, whilst writing my books - and my English teachers at NSA were always so encouraging about my writing. I still draw and paint and hope to take up sculpture again!"



Congratulations to **Sboniso Thombeni (Grade 12 Drama)** on achieving an A+ for the Best Speaker Competition!
So proud of you!

Top Professionals behind
Sweet Charity

... Mark Hawkins approached
Andrew Botha (Drama 1978),
who attended The Johannesburg
Art, Ballet and Music School to
design the set and the digital
animations for *Sweet Charity*.
Andrew brought a wealth of
experience to the production.
Audiences marvelled at his set
design, which used state of the art
digital animation design
technology, which added an
extraordinary scenic dimension to
the world of *Sweet Charity*...

The NSA has secured remarkable
professionals to work with the learners
on this production - Mark Hawkins,
Janna Ramos-Violante, **Andrew Botha
(Art 1978)**, **Christopher Jaftha (Art
2001)**, whose performance has been
sponsored by The Joburg Theatre,
Nicholas Michaletos, Malcolm Finlay,
Stan Knight and Jane Cross - building
bridges between the NSA and the
professional sector!



Stella Pike:
Congrats to all, and the
students were so inspired
they did themselves proud!

Anthea Fleming:
Phenomenal show!!!

Justine Theron: "So
awesome watching the
musical *Sweet Charity*
last night. Well done
NSA...what a stunning
show! I am proud to say:
this was my school!
Looking forward to
Dance Spectrum."

Robyn Segel Shifren:
"Well done to everyone
involved with *Sweet
Charity*! It was absolutely
wonderful!"

Tracy Smail: "Well done to the NSA
scholars, alumni and staff, and of
course to the professional directors and
organisers who brought the Festival of
Fame to life! *Sweet Charity*, in
particular, was a knockout! NSA's got
incredible talent! Wow!!!"

Yolanda Vermeulen:
"Tonight I attended the
first Festival of Fame as
my daughter is a new
scholar... I was blown
away.. Such a proud
NSA mom!!!"

Hoërskool Dinamika se
dramaklas het onlangs 'n
besoek afgelê aan die
Johannesburgse Teater, waar
hulle die Nasionale Skool vir die
Kunste se Festival of Fame
besoek het. Die leerders het die
voorreg gehad om na verskeie
teaterproduksies,
kunsuitstallings en dans-
produksies te gaan kyk. Die
leerders sien baie uit na hulle
volgende besoek.

Mark Hawkins: ...We were just so
blown away by the students and
their commitment and eagerness
to learn...

There are three major strengths in this
production of *Sweet Charity*:

- Cosmetically, it looks great, with the Joburg Theatre's fantastic mechanical stage. Multi-storey screens and glittering costumes also help with visual impact.
- The direction by Janna Ramos-Violante and Mark Hawkins, and the choreography by the latter, is world-class.
- Finally, this is a very talented cast, and in Kiruna-Lind Devar, who plays Charity Valentine, the school has produced a future leading lady.

Bridget van Oerle:
"Well done Mark
Hawkins, you and
your team have
done a fantastic job
on *Sweet Charity*.
What talent the
NSA students
have."