

Snippets



Daniel van Niekerk
(Grade 10 Music)
 performed on SABC 1. He
 played with Khuli Chana,
 Kabelo and AKA.



NSA Grahamstown cast
 performed
 "Tron" (Choreographed by
 Lauren Jones) at the Russian
 Ballet Academy of SA's Gala
 performance at the
 Breytenbach Theatre on the
 24 November 2012.

Festival
of
FAME
Expressions of Heritage
 25th February - 2nd March 2013

Featuring 2012 Grammy Nominee
Hugh Masekela
 in "Songs of Migration"

Festival Finale 2nd March 2013

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The Art Business
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Sandra Hanekom
(Art 1989)
 17 Main Road, Piketberg

King Tiger 211 - Tribute to Georg Hantusch by Jason Askew

Jason Askew (Art 1984) was born in South Africa, went to the Johannesburg School of Art Ballet and Music (now The National School of the Arts), and attended the City and Guilds of London Art College, Kensington. His interest in military history started as a teenager in the history of South Africa, The Zulu and South African wars.



Jason Askew is often commissioned by many British and overseas regiments. He was also an official war artist for the Staffordshire Regiment in Iraq. Cranston Fine Arts are proud to be publishing a majority of art prints by Jason Askew since 2005. Included is a series of four Battle of Waterloo and four Zulu War limited editions.



Ryan Greenwood (Music 2012) is the drummer for rock band, Burning Blue, who has won the 16th Annual Emerging Sounds Challenge (sponsored by TOMS, Sandton) which took place on Saturday 1 December 2012.

The band competed against 14 finalists out of a total of 150 bands. They were up against bands such as Shortstraw, Working Class Royalty and After Robot. Considering that three of the band members are 22 years old and Ryan is only 18 – it's quite an achievement!

Previous winners of this competition are Seether, The Parlotones, Prime Circle, Freshly Ground, The Finkelsteins, Pestroy, Saving Silence and Taxi Violence, to name a few.

100 Painters of Tomorrow is an open-call web submission for the most promising emerging painters that will culminate in a lavishly illustrated publication from leading art publishers Thames & Hudson which is set for publication in 2014.

A stellar jury will be judging the artists' submissions, including the painter Cecily Brown and curator-critics Tony Godfrey, Barry Schwabsky, Sir Norman Rosenthal and Yuko Hasegawa. The full list of jurors and more information about the project and book can be found in the press release attached here.

(www.100paintersoftomorrow.com).

The submissions open on 15 January 2013. Your participation and inclusion in the project and book will be integral to its success, so my thanks in advance for passing this information on to your students. Should you have any questions or queries please do not hesitate to contact me directly.

Lambert Beers
kurtbeers@gmail.com

Korean born pianist So Myung (**Sonia Hwang - Music 1996**) began playing piano at age seven. Her family immigrated to South Africa, where she continued her music education at the National School of the Arts. She made her debut at age sixteen with the National Symphony Orchestra (Johannesburg), performing Dohnanyi's Variations on a Nursery Song.

The Star Newspaper hailed her as a "talented, sought-after pianist with a broad spectrum of sound." Prof. Hwang's other orchestral performances include the Johannesburg Symphony, Pro Musica, Hradec Kralove Philharmony, and Randburg City Orchestra.

In 2000 Prof. Hwang completed the bachelor's degree from the University of Pretoria, and in the same year she was the overall winner of the UNISA Overseas Scholarship Competition. In 2003, she was the third-prize winner at the Kromeriz Concerto Competition in the Czech Republic.

Prof. Hwang pursued her MAM and DMA at University of North Texas.



She is on the piano faculty of the World Mission University.

Zethu Dlomo (Drama 2006) is a South African actress best known for her starring role as young, ambitious, driven, straight-shooting police officer Alice Kunene in the SABC1 science fiction television series *Room 9*, from 2012-2013.



Zethu studied at The National School of the Arts before attending Wits University, where she graduated with a BA Degree in Drama.

Prior to her role in *Room 9* she had appeared in a few productions including the role of Baone Magasane in the television drama series *The No. 1 Ladies' Detective Agency* (2009) and the role of Dinky in the 2012 film *Fanie Fourie's Lobola*.

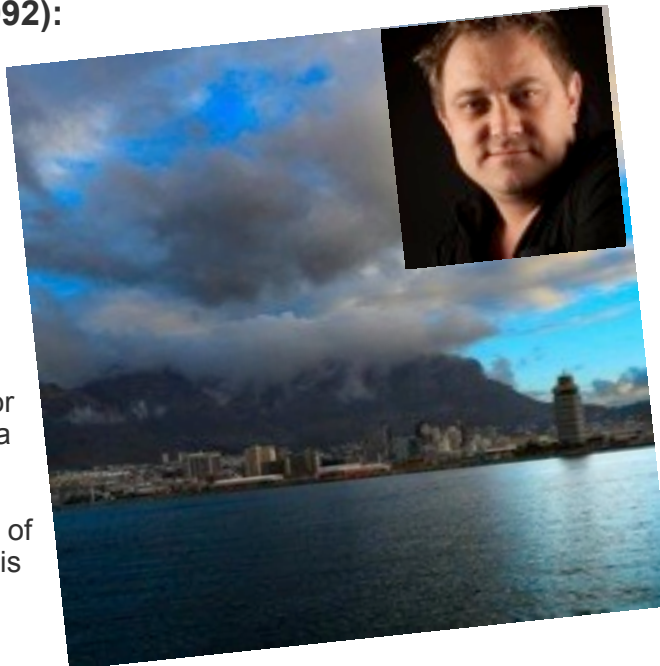
She also appeared in the drama series *Justice for All* and presented an educational programme on SABC2.

Dlomo has also acted in a number of theatre productions including *The Hill and You Fool*, *How Can the Sky Fall?* (both directed by James Ngcobo), *Yerm* (directed by Leila Henriques) and *Anowa*, directed by Sarah Matchett.

David du Plessis (Art 1992):

"Through the benevolent efforts of my eldest sister, I found myself enrolled at the Johannesburg School of Art, Ballet, Drama and Music, now called The National School of the Arts.

From my appearance and quality of voice it was obvious that I was not there for Ballet or Music, and that left only Drama (of which there proved to be sufficient candidates) and Art which opened to me the doors of Graphics and photography. This proved to be my nitch.



Fresh out of Art School, my early working life began as an assistant on the sales counter of a Photographic shop, and then followed career moves to other photographic establishments and more in depth experience. I am grateful for those opportunities that gave me the chance to grow into the most advanced techniques, technology and equipment.

Having merged my life's passion and my career, I am now a full time photographer, catering for all types of photographic genres. My scope covers Studio photography, Commercial photography, Product and catalogue shoots, to Corporate and Social events. As well as Portraiture and Classic nudes through to Wedding Photography. I also offer private photographic tutorship. I am based in Cape Town South Africa."

Snippets



Naledi Dweba (Music Grade 11) was chosen as 1st Clarinet at the Johannesburg Youth Orchestra Wind Band as well as at the JHB Youth Symphonic Orchestra. Congratulations and keep NSA proud!



The following music learners received distinctions (80%+) at the recent UNISA Music Exams: **Chesney Palmer, Nikyle Gallagher Naicker, Neo Morake, Buhle Dube, Dimpho Phoshoko, Jordan Berry, Siphwe Dlamini, Simphiwe Mqwathi, Portia Mahoma, Sydney Storm Davy.**

Three of these learners were put on the Roll of Honour because they achieved 90% and above. They are: **Chesney Palmer, Dimpho Phoshoko and Jordan Berry.**

Poem by **Lebo Masango aka NOVA (Dance 2008)**
<http://t.co/jo5BoAhV>
 Lebo has been nominated for the Word n Sound poetry awards for 2012.

Getting to Know the Driving Force Behind FADA



After matriculating from what was then the Johannesburg Art, Ballet, Drama and Music School (now The National School of the Arts) in 1984, Federico Freschi studied Fine Arts at Wits, majoring in photography and printmaking. He was also particularly interested in History of Art, and began research in his fourth year into what has become a key aspect of his on-going research, namely the political iconography of public buildings. He

graduated with distinction, and went on to pursue postgraduate studies in History of Art at the University of Cape Town. He took his first steps towards an academic career and begun teaching History of Art part-time at the Universities of Cape Town and Stellenbosch, and History of Design at what was then the Cape Technikon. This was followed by his first full time appointment, at the Cape Technikon, as a Lecturer in History of Design. He left the Cape Technikon to relocate to Johannesburg, taking a three year break from academia into the world of human resources consulting, where he worked in research and development. In 2002 he was appointed at Wits University, first as a Lecturer in History of Art, and after completion of his PhD, he was promoted to Senior Lecturer and later Associate Professor. He also served for a while as the Acting Head of School of the Wits School of Arts, and subsequently as Deputy Head of School.

Federico has active relationships with professional bodies, being the ex-officio President of SAVAH (South African Visual Arts Historians), a Vice-President on the Board of CIHA (the International Committee of the History of Art), and a member of the International Committee of the College Art Association in the United States.

He left his position of Associate Professor of History of Art at Wits University at the beginning of 2012 when he was invited to take up the position of Executive Manager and Senior Curator of the Goodman Gallery in Cape Town.

“Interesting and challenging as my time at the Goodman Gallery was, I saw the position of Executive Dean at FADA as a significant opportunity to bring together my skills and experience in the service of education.”

Full article: <http://www.uj.ac.za/EN/Newsroom/News/Pages/Getting-to-Know-the-Driving-Force-Behind-FADA.aspx>

Kristen Malan (Art 1978)



Fuelled by a provocative passion for beauty and an uncanny eye for the exceptional, **Kristen Malan nee Goudemond (Art 1978)** lovingly designs fine jewellery beyond all comparison.

With a flair for the dramatic, the exceptional, the dazzling, Kristen creates jewellery imbued with both the character of her clients and her own unrivalled sense of style, sophistication and elegance.



With a highly acclaimed career in advertising, as an art director, and an illustrious string of international jewellery design awards behind her name, Kristen's aesthetic sensibilities can only be described as classically informed and courageously innovative.

With an insatiable sense for adventure, Kristen scours the globe to find the perfect ingredients for her creations. A self-confessed magpie, Kristen delights in applying her discerning eyes to gem markets from Jaipur to Hong Kong, from the Americas to the Orient, from Africa to Newport, Rhode Island.

AWARDS

- 2009/2010 AngloGold Ashanti, AUDITIONS Urban Tribes winner
- 2011, International Jewellery Design Excellence, Innovation and Uniqueness in Design Award

www.kristenmalan.com

Choices: An exhibition of paintings and sculptures by Audrey Rudnick (5 -17 November 2012) at Artspace Durban



Well known artist and sculptress, **Audrey Rudnick (Art 1976?)**, was born in Durban. She attended the JHB School of Art, Ballet, Drama and Music, now called The National School of the Arts. Audrey always knew she wanted to be an artist and her undeniable talent was noticed from an early age.

After school, Audrey travelled through Europe for six years, painting and sketching. It was while she was in Paris that she was inspired to sculpt and then to combine the mediums of painting and sculpture.

Audrey's unique design of the "pod people" reached a selective audience. Her portfolio consists out of a violinist, flautist and several ethnic women – the Masai, Zulu, Xhosa and Ndebele. This unique piece of art is created from resin and wood, and flows into a palm pod.

Candle Quest

Gilead Games and Springboard have launched a Kickstarter campaign to fund [Candle Quest](#), the first ever Hanukkah-themed strategy board game. The game will appeal to experienced gamers looking for a quick strategy game as well as parents and teachers interested in an original game that relates to the Jewish holiday of Hanukkah.

Candle Quest artist **Darrell Mordecai (Art 1992)** is a cartoonist and caricaturist who has worked on books, comics, ads, murals, greeting cards and retail premiums. He has a Fine Arts degree from Witwatersrand Tech, and attended the National School of the Arts.



The Vintage Treasure Collection



World renowned and multi-award winning film costume designer, **Jo Katsaras (Art 1984)** has personally hand selected a range of absolutely exquisite evening wear, day wear and gorgeous accessories from the 50's, 60's and 70's to present at the 'Vintage Treasure Collection' Showday.

Jo has dressed many Hollywood celebrities, cleverly combining vintage with contemporary fashion and is renowned for her use of colour, style and texture.

In 2009 Jo was nominated for an Emmy award for 'Outstanding Costumes for a Series' for her collaboration with award winner director Anthony Minghella in the blockbuster series 'The No.1 Ladies Detective Agency' starring Actress/singer Jill Scott. In February 2010 she was nominated by the Costume Designers Guild of America for 'Outstanding Contemporary Costumes' and in April the same year was winner of the Madame Figaro for 'Woman of the Year' award in the CREATIVE category.

Snippets



Mark Anthony Montgomery (Music 2005) is the owner of Marked Music Studios. He recorded, mixed and mastered the debut album for Ological Studies (which won a SAMA). He also produces, writes, arranges and records music. Other artists he worked with are Nothende, Psyfo and Flatoe.



Norton Rose Bursary: **Sifiso (Dominic) Khumalo** matriculated from **The National School of the Arts in 2009**. He is currently completing a postgraduate LLB degree at the University of the Witwatersrand. He is a founding member and Chairperson of the Black Lawyers Association Student Chapter (Wits). Dominic joins us for articles in 2014.

Norton Rose SA has sponsored over R700 000 in 2012 to talented students in recognition of performance. A huge portion of these funds was also spent to allow LLB students to complete an LLM.

Carol Hamman (Art 1986) and her twin, Lynn, were born in Germiston in 1968 and grew up in the beautiful surroundings of Magaliesburg. Inspired by her Father's love for art, she joined the Johannesburg School of Art, Ballet, Drama and Music, first specialising in music and then changing over to art.



She acquired a diploma in ceramics from WITS Technicon. Upon completing her diploma, she began a Pottery Studio in Magaliesberg and this soon became a thriving factory in Modderfontien, which was eventually hand painting up to 4000 units per day.

As part of a journey of self discovery and healing Carol turned to Iconography and painted numerous icons and two Orthodox Churches fully clad with stylized patterns and iconography, yet throughout this time she yearned to do 3D work.

2011 finally brought the fulfilment of a lifelong dream as she started sculpting in wax and bronze casting and has found enormous joy in this creative process.

Information about this event is now available! Please visit our website www.unisa.ac.za/musicfoundation or call us at 012 429 3311.

Janice Honeyman's GIANT of a pantomime Jack and the Beanstalk

The full company of the pantomime, *Jack and the Beanstalk*, at the Mandela at Joburg Theatre, includes **Weslee Swain Lauder (Drama 2006 and current drama teacher)**, **Diani Gernandt (Dance 2000)**, **Zeena Edwards (Dance 2006)** and **Timothy le Roux (Drama 1990)** as choreographer.

The Noted Took SA Idols By Storm

The band "The Noted" is a band put together by Samsung and Danny. K. The whole idea for this was so there could be a fresh and unique band behind the top 2 Idols for the semi-finals.

Guitarist: **Conrad Birch (Cont Music 2009)** studied music at The National School of the Arts, and is also the Lead-Guitarist in the band "On A Sunday" which is currently participating in the semi-finals and doing exceptionally well in the "Battle of the Bands" competition at Tanz Cafe, Fourways.



The band consists of 5 members, that each have a strong musical background that is influenced by many aspects such as the institutions they attend, the musical skill passed down from their elder generation, their 9 to 5 musical job, the music they listen to and the amount of practise time.

Art pupils to perform with Bra Hugh

Full article: <http://www.iol.co.za/the-star/art-pupils-to-perform-with-bra-hugh-1.1461280#.UQp9Na5Lvjq>



INSPIRED: From left - Buhle Dube, Gloria Bosman, Motheo Lengoasa and James Ngcobo at The National School of the Arts in Braamfontein during the Festival of Fame press briefing. Photo: Giyani Baloi



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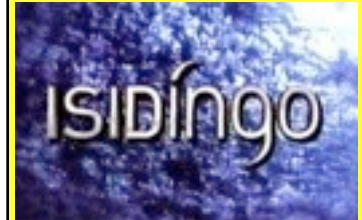


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The Arts & Culture Trust (ACT) and Nedbank Arts Affinity are pleased to announce eight projects that will receive ACT Development grants.

The Development grant from ACT assists the School with offering underprivileged learners an opportunity to join the tour of the drama and dance departments of the School to the National Arts Festival in Grahamstown in 2013 by covering costs of their travel and accommodation.



Mongezi Mkondo (Music Grade 12), Maserati Ramokadi (Music Grade 12), Mbali Sithebe (Music Grade 11) and Neo Mbau (Music Grade 11) performed during the New Year's Eve episode of Isidingo.

Boysie Dikobe (Dance 2007) performed in Les Ballets Trockadero de Monte Carlo presented the New York premiere of "Laurencia" on Tuesday at the Joyce Theater. The ballet is the Trocks' winking take on a 1939 Soviet ballet about a peasant revolution in Spain.



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