

2013 Adult ART Workshops

The National School of the Arts is hosting 3 x art workshops for adults during 2013.

The objectives of the workshops are varied and include:

- To stimulate creativity and have fun in a wonderful environment facilitated by experts
- Fund raising for the Art department
- Community outreach aspect as 3 of the slots are reserved for art teachers from disadvantaged schools.
- Opportunity for parents of art learners to interact with the art teachers at the school in an informal environment.



The programme for 2013 is:

- 4 May 2013 - Ceramics workshop facilitated by Anthonisa Sotiriades
- 3 August 2013 - Life drawing workshop facilitated by Kagiso Pat Mautloa
- 19 October 2013 - Print workshop facilitator to be confirmed



Please diarise these dates. Booking deadline is 1 week prior to each workshop.

- Time: 10am to 5pm
 Space limited: to 15 delegates
 Cost: R500 for each work shop (Includes lunch and materials)
 Bookings: Marjolein Bench on cell 082 570 5995 or parkbench@telkomsa.net



The National School of the Arts,
 Standard Bank Parktown
 Branch code 00051001.
 Account No. 200455974
 Ref: ArtW & your surname

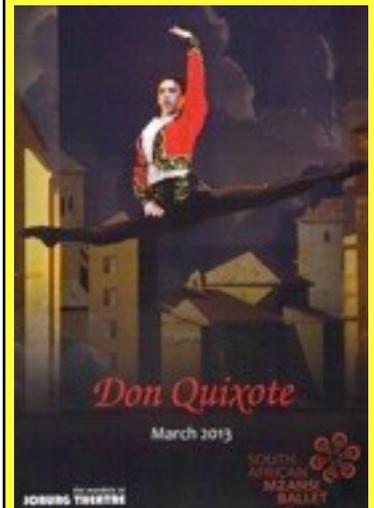


THE NATIONAL SCHOOL OF THE ARTS
 17 Hoofd St, Braamfontein, Johannesburg. Tel 011 339 6539
www.facebook.com/#1/NSA_ArtSchool
 GPS: 26°11'21"S 28°2'10"E

Snippets



The Grade 10 Drama learners went to the Market Theatre to watch John Kani's play, *The Island*.



The following cast members of South African Mzansi Ballet's *Don Quixote* are all ex- and current learners from NSA: Chase Bosch (2003), Keke Chele (2008), Lauren Dixon-Seager (1994), James Fraser (2005), Shannon Glover (2003), Thabang Mabaso (2011), Angela Maree (2007), Catherine McGeehan (2011), Kitty Phetla (2001), Melissa Schafer (2012), Sarahjane Sowter (2009), Thula Cruickshank (2012), Kiruna-Lind Devar (Grade 10), Kabelo Mokhosi (Grade 12), Mahlatse Sachane (Grade 10) and featuring Manuel Noram (HOD Dance) as Don Quixote.



AUDITIONS

★ 11th & 18th May 2013 ★



Realising dreams through excellence in the Arts and Academics

Application forms available at www.artschool.co.za or call 011 339 6539



Art ■ Dance ■ Drama ■ Music ■



Johannesburg-based artist **Mariette Bergh nee De Wet (Art 2000)** specialized in painting and sculpture at The National School of the Arts and afterwards studied art direction at Vega. Her studies in visual communication led

to six years of working at various magazines as graphic designer and art director, before going back to her beginnings and pursuing art full-time.

Being both a painter and an illustrator, Mariette says that she enjoys painting in a technique that imitates drawing, or doodling. "When I was in school, I had a tendency to draw realistically which irritated me because it felt too boring. Doodles always had more character and I guess that's something I try to achieve with my paintings."

Often using hand-painted words and phrases in her work, it's no surprise that Mariette counts music, poetry and literature as her biggest influences. She filled us in, "A collection starts with something, an experience, attitude, feeling or a personal philosophy of some sort that comes alive when coupled with a piece of music that resonates, be it the lyrics, melody or both. Probably both."

**MATRICES and ALUMNI TAKE NOTE:
DALRO and Nedbank boost ACT Scholarships**

ACT, DALRO and Nedbank are pleased to announce an increase in the value of their Performing Arts Scholarships for local aspirant performers.

These scholarships are awarded to ambitious youngsters keen to embark on a career in the performing arts, through an annual country-wide competition.

Three scholarships will be awarded in 2013, to the values of R150,000; R105,000 and R60,000; totaling R315,000.

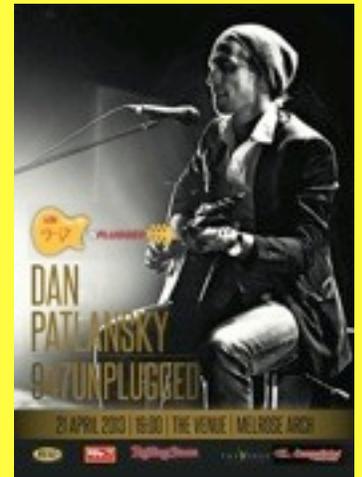
The ACT | DALRO | Nedbank Performing Arts Scholarships Programme is aimed at Grade 12 learners and undergraduates younger than 25 years of age who are not considered to be professional, performing artists.

Scholarship winners are at liberty to select their preferred performing arts course at any accredited South African tertiary institution. The next three Scholarship winners will be announced at a final round hosted by UJ Arts & Culture at the University of JHB on 30 September 2013.

The Scholarships Programme is currently open for registration until 31 May 2013. For more information or to register for participation please visit www.act.org.za



Snippets



94.7 Highveld Stereo and Real Concerts brings you 947Unplugged with **Dan Patlansky (Cont Music 2000)** at The Venue Melrose Arch.

On the 21st April Dan Patlansky will perform live and launch his new acoustic album 'Wooden Thoughts'. Dan has been described as a "conglomerate of charisma, charm and musical genius", and will be joined by The Daniel Baron Band who will be the supporting act on the night.

Tickets available at Computicket



Congratulations to **Gerhard Marx (Art 1994)**, one of the artists chosen to be part of "Imaginary Fact" at the Venice Biennale later this year. Their work is going to bring the South African Pavillion to life.

Man of the Moment!



Starstudded: Neo Ntlatleng (Art 2005)

This 25 year old AFDA graduate has definitely made a mark for himself in the entertainment industry. The Dube raised star said his Dad asked him if he would love to attend The National School of the Arts. Neo describes how personally for him, NSA was definitely one of the highlights of his career and was definitely worth attending. He says it teaches valuable tools that prepares one for the industry. From how to handle the pressure to how to look past the hype of the industry and how to conduct yourself as a media personality. One of the greatest advantages is being taught by

people who have been in the industry, therefore having first hand experience.

After completing his matric, Neo then went on to continue his Arts studies at Tertiary level at AFDA (Film School). Here he completed his 3-year BA in Motion Picture Medium Degree, where he majored in Directing and Writing.

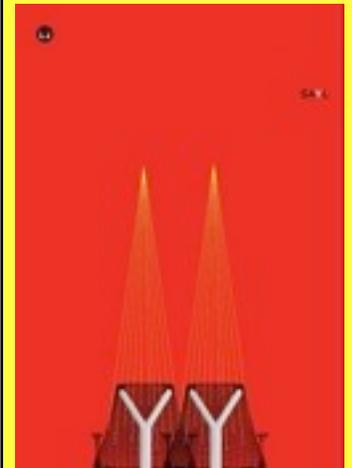
He scooped his first paying acting job when he was just in Matric, on the series *Heartlines*. He then went on to scoop some more roles like *90 Plein Street*, *Soul City* and *Zone 14* just to name a few.

Recently we were also introduced to "Neo the Director" when he made his Directorial debut on ETV's *Mzansi Love Stories*. He directed a short story titled *PHD* which was based on a series of *Nolly Books*.

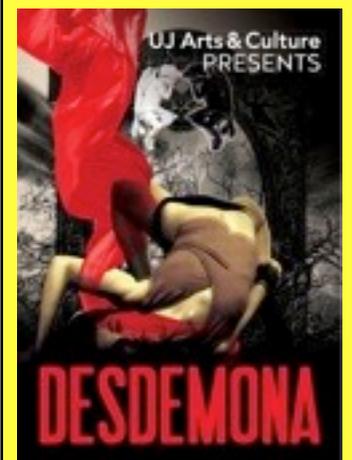
Another element about Neo is that he is not all about entertainment. He is also a young entrepreneur, being co-owner of a growing Brand communications and Media company founded in 2008, 'What Box'.

When I asked him where he sees himself in the next 5 years, he said "I would love to have directed a lot more feature short films and perhaps be lucky enough feature in them", work with a lot more African and international artists". Whatever Neo's future may hold, we are quite certain that with all the hard work, time and passion he puts into his craft, Neo Ntlatleng is in it for the long run.

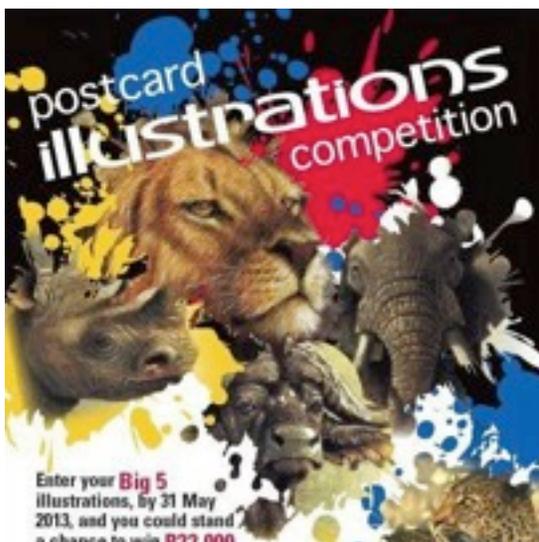
Snippets



Paul Garbett (Art 1990) is one of the ten finalists in the Then X Ten poster competition in celebration of the SAYL chair. Then X Ten: The Power of the Poster is a new exhibit showcasing unique Herman Miller posters designed by ten of the world's foremost graphic artists.



The **Dance Department** is collaborating with the UJ Dance Department and some of our learners are dancing in *Desdemona* at the UJ Arts Centre. Please support them by going to see this amazing production. The season ends 21 April.



SA Post Office launches big five themed design competition

The SA Post Office has announced a postcard design competition where designers stand the chance of winning big cash prizes. With a Big 5 theme, entrants are required to submit their designs depicting each of the Big 5 animals. The winning designer will win a R22000 cash prize while the runners up will receive R15000 and R10000 respectively.

More info: http://www.basa.co.za/pages/news-article/sa_post_office_launches_big_five_themed_design_competition

Dynamite comes in small packages



This is true of 24 year old actress **Moliehi Makobane (Drama 2007)** popularly known as *Didie* on *Intersexions*.

Born in Lesotho and raised in Johannesburg Makobane's future was destined for the limelight. She studied at the acclaimed The National School of the Arts and graduated with a National Certificate in Dramatic Arts in 2007. This was not enough for the ambitious actress who went on to further her craft by obtaining a BA Honours in Dramatic

Arts at the University of Witwatersrand majoring in television studies, research projects and theatre directing.

Makobane debuted on television in 2011 on e.tv's, *eKasi: Our Stories*, in an episode entitled *Abafelokazi (House of Widows)* where she played the supporting role of Pearl. This was followed by her appearance on *Mzansi Love's Uncovered*. Her latest role is on *Intersexions* where she plays double crosser Bontle, who dates a sugar daddy to fund her lavish lifestyle while seeing a younger guy at the same time.

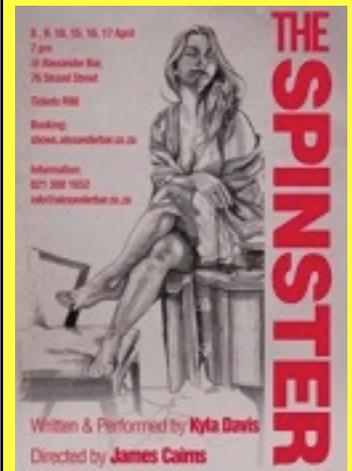
"Being a part of *Intersexions* was not only a privilege but a pleasurable experience. The cast and crew were phenomenal to work with and given another opportunity I would work with them again in the blink of an eye," says Makobane.

She has also acted in various theatre productions and directed her first play called *Us - A Room Full of Women* in 2012. Armed with her talent and the qualifications, there's no doubt the young actress is ready to conquer the entertainment industry.



Kyla-Rose Smith (Music 1999) Violinist of Freshlyground. Freshlyground is No 1 on US iTunes World Music charts! Get the album online or catch them live at the Jazz Cafe in London 4th and 5th May.

Snippets



Kyla Davis (Drama 1998)



Nicole Kondes (Dance 1998) started ballet at the age of 3 years old and attended The National School of the Arts where she did Ballet, Contemporary, Classical Greek and Spanish dancing. She then studied her Teachers Diploma through the Royal Academy of Dance in London and has been teaching ballet with **Colleen Theys (Dance 1977)** since 2002. Nicole will be teaching ballet classes at **Colleen Theys School of Classical Ballet** at the Junxion Center.

**House and Leisure:
Art Issue (April 2013)**

HL chats to this sculptor



Rodan Kane Hart (Art 2006): “I have been drawing for as long as I can remember, and at the age of 13 I started my first year of high school at The National School of the Arts in Johannesburg. It was a hugely beneficial experience, and I was always more committed to my art than any of my academics.”

“Throughout my university career and up to now I have exhibited on numerous group shows in Johannesburg and Cape Town, affiliated to institutions such as Wits Art Gallery, Cape 09 Biennale, University of Johannesburg, Johannesburg Art Gallery, Standard Bank Art Gallery, Pretoria Art Museum, Michaelis Gallery, Blank Projects, Whatiftheworld, and

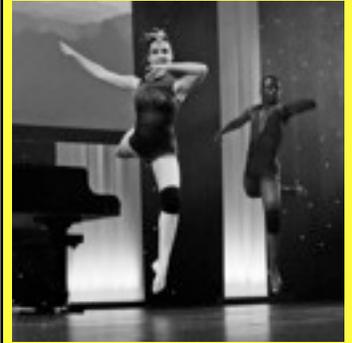
more recently, NIROX Sculpture Park and NIROXprojects in Johannesburg, where my first solo exhibition titled *Structure* opened in January 2013. The exhibition comprised new sculptures, prints, drawings and artist books, which were initiated while on residency at NIROX in the Cradle of Humankind in October 2012. For a long time my works and projects have had a continued and similar trajectory of spatial exploration, site activation, and architectural influence.”

“I am currently working on a curatorial project in public space titled *Situation on the Square*, a public sculpture commission in the Netherlands, a forthcoming solo exhibition at Whatiftheworld in Cape Town, opening on 22 May until 22 June, and a residency at the Yorkshire Sculpture Park in England, which will allow me to further explore the themes of structure, material, experience and the city.”

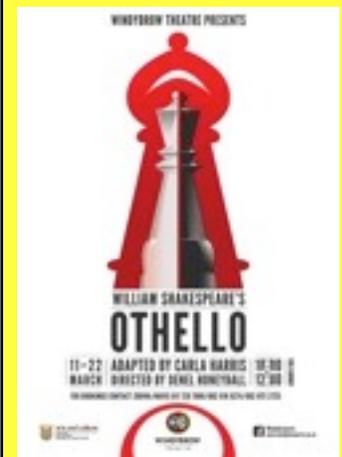
“For a number of years I have produced experiential structures and sculptures, inspired by architectural forms located in the urban environments of Johannesburg and Cape Town, both cities in which I have lived.”

<http://www.houseandleisure.co.za/rodan-kane-hart/>

Snippets

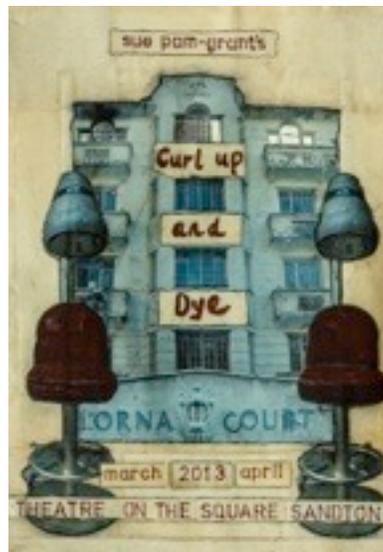


Kiruna-Lind Devar (Dance Grade 10) & Lwazi Mzimase (Dance Grade 12) in-flight during the opening of the Naledi Theatre Awards in *Pictures of Africa* choreographed by **Lauren Jones (NSA Dance teacher).**



Adapted by **Carla Harris (Drama 2006)**, directed by **Denel Honeyball (Drama 2004)**, cast member **Craig Wainwright (Drama 2004)**

Naledi Dweba (Music Grade 11) auditioned for the Johannesburg Symphony Orchestra's Concerto Festival and will be playing a clarinet concerto with them on 2 May. Congratulations!



A new production of **Sue Pam Grant's (ex-learner) Curl Up and Dye**, now a South African Theatre Classic, was produced by Daphne Kuhn at The Old Mutual Theatre on the Square in March 2013.

Get to Know *High Rollers'* Star Xolile Tshabalala



Xolile Tshabalala (Drama 1996) is a South African actress best known for her role as Julia Motene on the SABC1 soapie *Generations*, from 2002-2005.

Xolile was born in 1977, in Vrede in the Free State. In her matric year she played alongside her mentor Thembi Mtshali in *The Crucible*, at the Market Theatre.

She enrolled at The National School of the Arts and graduated with the honour of Best Overall Performer. She has worked on various television productions including *Justice for All*,

Scoop Schoombie, Isidingo, Secret in my Bosom, Generations and *Soul City*, among others.

She has worked on various industrial theatre productions, including *Another Child*.

Xolile has received a number of acting awards, including the 2003 Duku Duku Viewers Choice award and 2004 People Magazine Crystal Award for best soap actress to name a few.

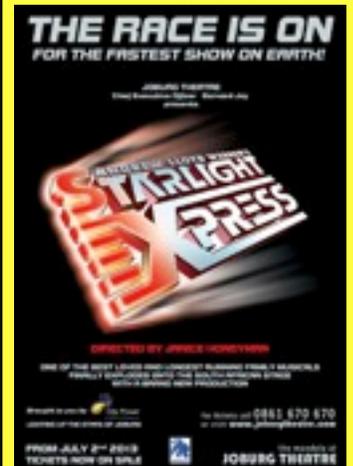
She took some time off from acting in 2005 to attend the New York Film School, as she would like to produce and direct films.

Xolile played the role of Sister Zama in the seventh season of the SABC1 drama series *Soul City* (in 2006), and played a guest role in the fifth season of the American drama series *NCIS*, in 2007.

She starred as Mandi Mbalula, Mvelo's (Yonda Thomas) father's calculating accountant and second in command at Nobela Holdings, in the SABC1 drama series *Fallen*, in 2011.

Xolile also starred as TT's wife Gugu, a player development executive who gives the casino's high rollers whatever they want but is unable to give TT a child, in the SABC3 drama series *High Rollers*, in 2013.

Snippets



Weslee Lauder (NSA Drama teacher and RCL President 2005) and **Diani Gernandt (Dance 2000)** will be performing in *Starlight Express* at Joburg Theatre.



LeAnne Kistan Dlamini (Cont Music 2002) Yummy Mummy LeAnne in the April 2013 issue of True Love Magazine. The photo was shot by **Judd Van Rensburg (Art 1994)**

You are kindly invited to the **E=MC² Gala Evening**. One night only on 26 April at 18h30 in the NSA Downstairs Theatre. Food and wine will be served. Catch them before their trip to Grahamstown.



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The National School of the Arts

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