

So You Think You Can Judge?



Lorna Maseko-Lukhele (Dance 2000) and Themba Nofemele will be accompanying Harold van Buuren at the judges' table for the third season of *So You Think You Can Dance*.

She is a South African ballet dancer, choreographer, MC and television presenter best known as a presenter on the SABC3 lifestyle magazine programme *Top Billing*.

Credited as the first professional ballet dancer of colour in South Africa, Maseko-Lukhele grew up in Alexandra township. Originally contracted at Ballet Theatre Afrikan, she later joined the South African Ballet Theatre company.

In 2007 she left ballet to pursue a television career, joining the SABC as a presenter and a producer on a show called *Afro Showbiz News* for SABC

Africa. While working there she entered the first ever *Top Billing* Presenter Search and made it to the Top 10.

She also co-hosted and produced a live current affairs, magazine breakfast show, *The Weekender* on SABC News International.

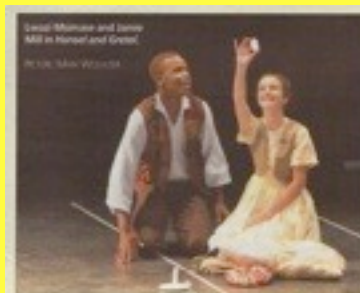
She left her presenting gig in 2009 and started her own Events and Lifestyle Management company, before being asked by *Top Billing* to film a segment for the 2010 World Cup. After that, she landed a regular contract on the show.

After several television and event appearances in the ensuing years, she was named as a judge on the SABC1 reality competition show *So You Think You Can Dance*, in 2013.



To dance is to be out of yourself. Larger, more beautiful, more powerful. This is power, it is glory on earth and it is yours for the taking.

Snippets



Hit Hansel and Gretel returns

Star Tonight,
21 Aug 2013

Lwazi Mzimase (Dance Grade 11) and **Jamie Mill** in *Hansel and Gretel*. **Kate Retief (Dance 1997)** is the Artistic Director and **Andrew Botha (Drama 1978)** is the Animation Designer.



Lunch Hour Classical Concerts in Sandton at Theatre on the Square.
Polina Burdukova - cello (Music 1991) 6 September
Wess Beukes - cello (Music 1981) 13 September

Emmanuel: Rhythm City's New Recruit

Nkosiphendule Cengani (Grade 11 Drama) plays the role of Emmanuel, Kop's young recruit, who's taken up boxing after being bullied. He is originally from the Eastern Cape in uMthatha.



How did you get into acting?

I'm an avid movie watcher, and around 2006 I fell in love with acting. In 2008 I decided to pursue my love for acting by taking up children's drama classes at the State Theatre in Pretoria. This year I joined The National School of Arts in Braamfontein, which is a high school specialising in arts, where I'm doing Grade 11 now.

Is this your first acting gig?

No, but this is my first big break. I had cameo roles on *Room 9* where I played the character of Elias, a swimmer. On *4Play: Sex Tips For Girls* I played an orphan with HIV.

What's it been like working on the Rhythm City set?

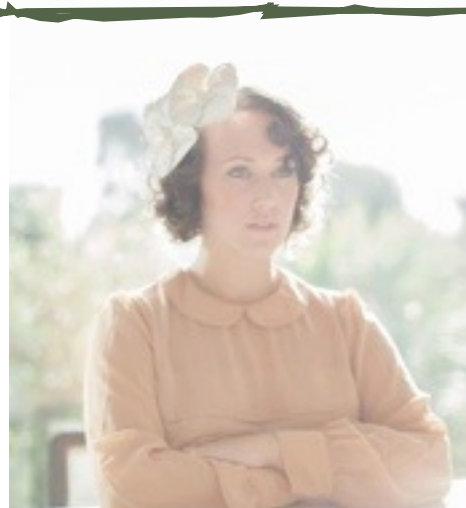
I'm loving it! It's been a learning experience, I've learnt a lot from the cast and production team, everything from analysing a script to getting into character.

According to *Stand Up and Stop Bullying* in South Africa, approximately 40% to 80% of school-age children experience bullying at some point during their school careers.

Full article: <http://www.etv.co.za/news/2013/07/18/emmanuel-rhythm-city-s-new-recruit>



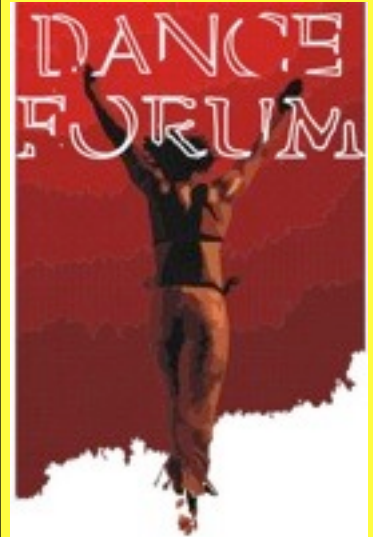
Charlize Theron (Dance 1990) is a woman on a mission. The South African-born beauty has once again put her star power to good use by pledging to help with the fight against HIV and AIDS in her home country. Meeting with South African President Jacob Zuma in Pretoria on Monday in her capacity as an ambassador for the United Nations program on AIDS, the actress says she believes the potential to usher in an AIDS-free generation is a real possibility under Zuma's leadership.



ARIA-nominated vocalist **Fem Belling (Music 1996)** and Josh Levi thrilled the Melbourne Cabaret Festival with an intimate, jazzy show.

Fem is a leading lady of London's West End, well remembered for her portrayal of Liza Minnelli in *The Boy From Oz*, and Josh has written songs performed by many a cabaret star, including Ali McGregor and Chelsea Plumley.

Snippets



Dance Forum invites everyone within the dance industry to join us for an important meeting.

This will take place on
**WEDNESDAY,
SEPTEMBER 11 AT
15:00 AT THE DANCE
FACTORY, NEWTOWN**

We would like to talk about: "Building a National Dance Community"

If you can join us, please call Lindi on 011 492 2033 to book a seat.



Super director/filmmaker **Thabang Moleya (Art 2000)** joined YFM on Up Close And Personal on 30 July.



Mzwandile Ngubeni (Drama 1999) is the host of Buzz About Gospel, Mzansi's first gospel game show. He is a South African actor and television presenter best known for hosting the SABC1 television series Choice (2005-2007) and Spirit Sundae, from 2009-2012.

Besides presenting, he has appeared on television productions such as Isidingo, Generations, Unicity, Mzansi, City Ses'la and Intersexions. He started presenting in 1994 on the show Wordpower.

Mzwandile trained at The National School of the Arts and AFDA (where he won the M-Net Best Student of the Year in 2003 and the Best Alumni Student in 2005 for Choice), he has also acted in several feature films including Witness to a Kill, In Desert and Wilderness and Jerusalem.

He is also the director of Theta Sonke Communications.



CC Rudder (Drama 2005) and Chan Marti (1995): *Angel's Song* is a South African drama series about a feisty girl from Port Elizabeth who arrives in Johannesburg seeking fame and fortune - and follows her on her rocky road to finishing school and starting her life on stage and in the recording studio.

Angel's Song premiered on Mzansi Wethu on Wednesday 7 August 2013, at 19h00.

FROM DUSTY TOWNSHIP STREETS

Vaalweekblad, By Mathebula Mduduzi, 2013-07-22

Born and bred in the township of Sharpeville, Keke Chele (Drama 2005) matriculated at The National School of the Arts. A ballet dancer from the dusty streets of Sharpeville surely seemed improbable, but Chele managed to make his mark in this Fine Art industry.

Just after matriculating he registered at the Tshwane University of Technology. As a student he was involved in numerous productions such as *Sweet Charity*, *Ragtime The Musical* and *Urinetown*.

"In my final year, I was cast as an ensemble dancer in the Black Tie Ensemble's opera production of *The Merry Widow* choreographed by Mark Hawkins, one of the veterans in dance," says Chele.

He also boasts a B-Tech Degree in Musical Theatre, majoring in Dance Performance and Teaching. He was appointed as teacher and studio co-ordinator at Monnyth Dance House, of the South African State Theatre.



His talent lead to international productions. He spent four months with the Daksha Sheth Dance Company in India.

Back in South Africa his talent was once again put to good use, and most recently he was part of the Corps de Ballet in the South African Ballet Theatre's *Giselle* and also played Pasha in the South African Mzansi Ballet *Le Corsaire*.

Snippets



Chess Championships 2013: Winner: **Timothy van Graan (Grade 10 Drama)**, second: **Thabo Silabele (Grade 9 Art)**, third: **Morena Nkete (Grade 10 Art)**.
Congratulations and thank you for a fun day!



Wandile Molefe (Cont Music 2003) and Gabriel John Montgomery (Music 2008) were two of the 12 semi-finalists of the SAMRO Foundation's lucrative scholarships in the Jazz/Popular Music category.



Charmaine Buttrick (Art 1990) won the South African Body Painting Competition 2013 which was held at Gallagher Estate, 1 September.



New England Conservatory is delighted to announce **Eriel Huang (Music 2003)** as one of the 10 members of the fifth class of its Sistema Fellows Program. With Fellows hailing from Asia, Africa, Europe, and the US, it is the most international of the classes to date. Operated through NEC's Department of Continuing Education, the one-year certificate-granting program provides each Fellow with a full scholarship and a monthly stipend to offset living expenses.

Eriel has toured as concertmaster with several ensembles, performed in Europe with the South African National Youth Orchestra, and she has also appeared on stage in Taiwan and China. Since 2008, she has been the electric violinist for Sterling EQ, performing over 100 shows and charity events annually. This award-winning band released its third studio album, produced by EMI, in 2012.



Snippets



The Hinds Brothers, (**Wren Hinds - Cont Music 2008**) released their debut album, *Oceans of Milk*, in August 2013.



Kamogelo Nche (Dance 2012) is one of the finalists for the 2013 ACT | DALRO | Nedbank Performing Arts Scholarships. The finalists will compete to win one of three performing arts scholarships, with a combined value of R315 000. Kamogelo has been nurturing a passion for dance since a very young age. He started off with honing his skills as a street dancer and he subsequently fell in love with ballet and contemporary dance. He appeared in numerous plays and dance productions and has his sights set on pursuing Musical Theatre training after completing Grade 12.



Dineo N. Moeketsi (Cont Music 2007) and **LeAnne Kistan-Dlamini (Cont Music 2002)** have been selected as two of the 14 Legacy Lifestyle Personalities, based on their unique characteristics of success, talent, determination and drive, as well as their passion for Legacy Lifestyle that makes them all excellent custodians of the brand.



How do you take a picture and breathe life into it? Magic. That's how. Which makes **Dave Theron (Art 1999)** the consummate

magician - a master of the illusion with a passion for creating characters with a freshness and appeal that is loved by clients and consumers alike.

With a strong background in fine art, based on an outstanding performance at The National School of Arts, Dave attended the Vega School in Johannesburg, where he learned the skills and nuances that

allowed him to apply his artistic talents to the world of advertising.

After several years working as (amongst others) a commercial artist, illustrator, motion graphics designer, supervising animator and something called a "PVC welder", Dave has honed his skills on a wide range of projects for clients including MTN and The Core Group. He has also earned himself a place in a course at Gobelins l'Ecole de l'Image in France, where he will be learning from the world's leading animators, designers and motion graphics specialists.

With limitless talent and enthusiasm, Dave Theron will certainly return even more magic to bring to the Aces Up team.



LEAVING FOR LESOTHO: Nozipho Nkelemba (Drama, 2006, left) and **Zenzo Ngqobe in *The Forgotten Kingdom*** which premiered at the Durban International Film Festival.



Dance learners who performed in *Hansel and Gretel*: **Rachel Emma Nel (Dance Grade 8)**, **Lwazi Mzimase (Grade 11)**, **Mahlatse Sachane (Grade 11)**, **Kiruna-Lind Devar (Grade 11)**, **Samantha Mangold (Grade 8)**, **Hangwani Mashigashiga (Grade 8)**, **Fanelo Ndweni (Grade 8)**, **Nomthandazo Nkosi (Grade 9)**, **Dina Sekgobela (Grade 10)**, **Patricia Nkwanyana (Grade 9)** and **Phatedi Mello (Grade 9)**

Advocacy is something we should all do if we believe in the value of public support for the arts. It is your democratic duty to contribute to society by voicing your ideas. Give us a piece of your mind and share your dreams for the future - it's easy to do!

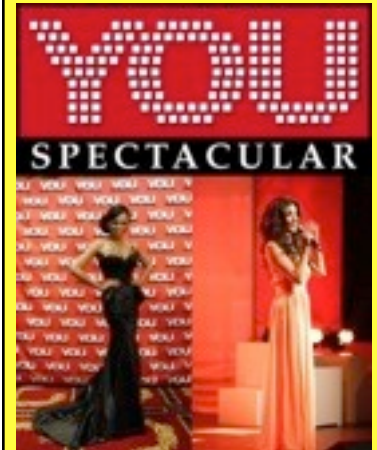


www.mydreamforthearts.wordpress.com
[www.fb.com/mydreamforthearts](https://www.facebook.com/mydreamforthearts)

Zoey's Fallacy (Jon Pedrosa - Cont Music 2003, Ryan Eddy - Cont Music 2003) and Marco Jorge Martins (Cont Music 2006) thrives on a well rounded, commercial melodic sound. This includes elements of pop/rock and indie/rock. The core and strength of the band, lies in high quality song writing, and its ability to communicate and capture emotional experience. The band has a electrifying presence on stage.



Snippets



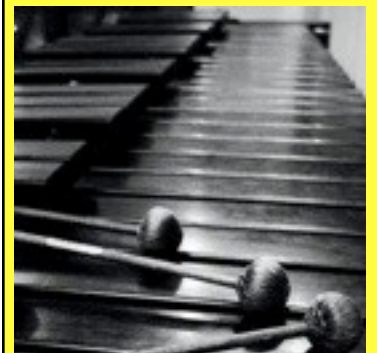
At the 2013 YOU Spectacular Awards: **Dian Lawrenson (Drama 1996)** won the award for Favourite Actress

Jeannie D (Drama 1996) won the award for Most Stylish Woman

Madiba magic at Marimba and Steelpan Festival.

Hosted by Education Africa in partnership with St Benedict's College, the festival will see various riveting marimba and steelpan competitions taking place. Audiences can also experience the world premiere of the

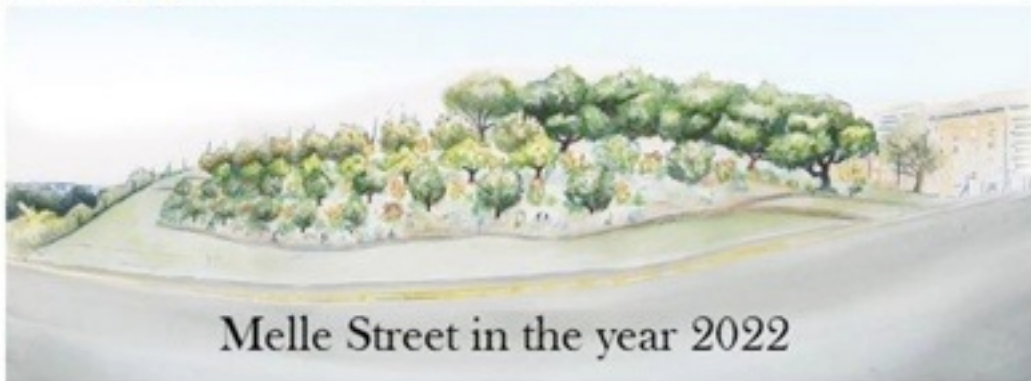
Christo Jankowitz (Music 1995) composition **Carnival Faces**, to be performed by **Magda de Vries (ex-NSA music teacher)** at the festival.



Naledi Dweba (Music Grade 11) came second in the Philip Moore Competition (31 Aug at Jeppes High). Well done!

Naledi: I am so excited to have made it through to the finals of the Philip H Moore Competition 2013. It shows that hard work truly pays off. Thanks to the people who were there for me especially Elzabe Zietsman, she is always there for me just like a mother. Thanks to my accompanist Marten van Wyk and my clarinet teacher Mrs. Jana Barnard. We need to appreciate small thanks that people do for us but when people encourage and support me through my hard work then I know that I have done my job and give much appreciation to who are there for me.





Melle Street in the year 2022

A LIVABLE CITY THROUGH LIVING ARTS – THE BRAMBLE FOUNTAIN

The north-eastern embankment (Melle Street) of the NSA is being transformed by Neil Le Roux, a biological generative artist. This work of art has been commissioned by The FNB Art Fair and the Johannesburg Arts Alive International Festival.

Educators and learners have been actively involved in the planting of a myriad of plants that have been chosen to form a sustainable little ecosystem.

Dance Celebration and Alumni Art Exhibition

Dance Celebration

Venue: NSA Main Hall

Date: 13 September

Time: 19h00

Tickets:

R30 Picnic Style

R10 Gallery

Bookings:

admin@artschool.co.za

011-3396539 x 204

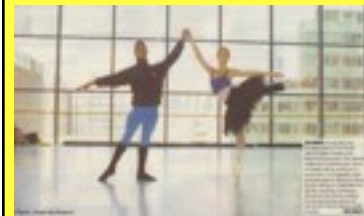
The Dance Awards and Dance Celebration evening will be held on 13 September. Tickets for this showcase evening can be purchased from Mrs Ross.

R30 per person at a table and R10 in the gallery.

NSA takes pleasure in inviting our ex-learners to participate in our third NSA Alumni Art Expo, which will be held during Dance Celebration f. It is for one night only on 13 September 2013 from 18:00 onwards.

We will attempt to keep with the theme of "Dance" and "Movement". Ten percent (10%) of artworks sold, will go to the NSA. If you are not attending Dance Celebration (R30 p.p. picnic style), please bring artworks at least 1 day before the event to Sonja Sauer.

Snippets



Shannon Glover (Dance 2003): SA Mzansi Ballet will be putting on production of *Cinderella*. Here, principal dancer, Shannon Glover as Cinderella and soloist Jonathan Rodrigues (Brazil) as the Prince practice for the upcoming season at the South African Mzansi Ballet studios. (CityBuzz, August 2013)



Kai Lossgott (Art 1998) is a finalist in the 2013 Sylt Foundation South African Visual Artist Residency Award



The **NSA String Ensemble** received an honours diploma at the recent Eisteddfod.

Belinda Nusser (Dance 1994): Her latest work, "The Deep and Lovely Quiet" will make its debut in September at "CELEBRATION 5". Performances are at the Joburg Theatre on September 20, 21 and 28 at 7.30pm. Book at Joburg Theatre, 0861 670 670 or joburgtheatre.com. This season then travels to the Joseph Stone Theatre in Cape Town on September 24 and 25.



Some of Nusser's formative training as a dancer took place over the road in Hoofd Street at The National School of the Arts followed by three months at the John Cranko Ballet School in Stuttgart.

Her professional dancing career, which is still in full swing, began in South Africa with Adele Blank's Free Flight Dance Company, Debbie Rakusin and David Matamela's Vusa Dance Company and the State Theatre Dance Company where she blossomed as an intelligent virtuoso performer.

Before Nusser made a piece in Malmo in 2010 she had already put on her choreographic spurs for Esther Nasser's Jozi Dance Company with *Assignment: What?* (2007) and *Phase 5 Confronted* (2008) for Mzansi Productions, both of which received Gauteng MEC Award nominations.



Jessica Ball (Cont Music 2008): Born in North Wales and having grown up in South Africa, Jessica's music career started in 2006 where she attended the National School of Arts in Johannesburg, studying Contemporary Music. In 2010, she arrived back in Wales to pursue her singing career. Since then, Jessica's original music has received national radio airplay and media coverage as a solo artist and as part of her band, Warsisters. She has appeared twice at Focus Wales festival and performs gigs regularly throughout Wales and England. Jessica is also a renowned guitar tutor, providing lessons in the North Wales area.



Chris Jaftha (Art 2000) and Weslee Swain Lauder (Drama 2006) in the Aladdin Panto at Joburg Theatre from 30th October 2013.



Thembekile Mdluli (Dance Grade 11) and Keenan Meyer (Music Grade 11) have been crowned Face of NSA. Congratulations!

Snippets



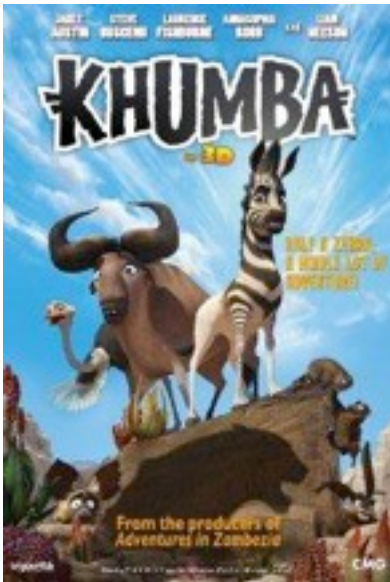
Bianca Le Grange (Cont Music 1999) will play the role of Mrs Johnstone in David Kramer's adaptation of the hit musical *Blood Brothers*.



Reabetswe Ruby Ngoasheng (Music 2006) with her group The Muses was on the Espresso Breakfast Show.



(Shannon Ellinas - Music 2000 and Kevin Dike - Music 2000), two of the members of 1st Project opened the Unite4Mandela concert.



Karen Botha (Art 1997): Visual Supervisor and **Samantha Cutler (Dance 2006):** Animator, both from Triggerfish Animation are part of the crew of *Khumba*, a theatrical animated film, which will be released later this year. Karen will be flying to Joburg for the Kunjanimation Festival of Animation in the first week of November 2013 to give a presentation on the work of Triggerfish – and the movie *Khumba* in particular.



Wessel Beukes (Music 1981) and **Merryl Monard nee Neille (Music 1999)** are both members of the Double O Ensemble, which is an exciting, wonderful, mixed ensemble formed by some of Gauteng's most talented classical musicians. They perform mostly classical works, but collaborate with many of SA's contemporary artists performing everything from Bach to Coldplay.

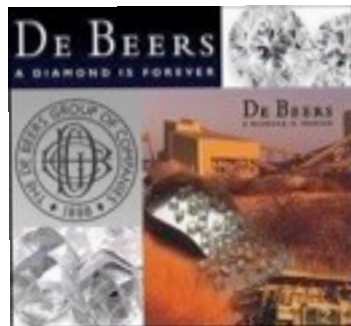
The **Dance Department** performed at the Tshwane Youth Arts Festival on 21 August as well as at the Gender Mainstream Awards at Joburg City Hall on 22 August.

Thank you to the educators, parents and learners who were involved in the Tshwane Youth Festival and in the Mainstream Gender Awards at the City Hall. You did us proud. Well done!

Citizen4Marikana@kaysexwale "Beautiful performance by The National School of the Arts at Gender Awards"



Robyn Sara Scott (Drama 1992), has been nominated as Best Actress at the Edinburgh International Festival in the Stage Awards for Acting Excellence for her play *London Road, Sea Point*.



Some of the learners from the **Art Department** went to De Beers for a Motivational Workshop for their *Bring a Child to Work Day* event.

The highlights included the tours, career advice, bursary information and the catering.

Snippets



Nosipho Mngomezulu (Cont Music 2009) performed with Gloria Bosman.



Ziphozihle Mjo (Drama 2008) was interviewed on SABC1's Sunday Live Show on Sunday for her contribution to Society as one of SA'S Young Black Successful Female Entrepreneurs.



A Taste of Dance Umbrella 2013 was on Morning Live SABC TV2 - **Kristin Wilson (Dance 2000)** and **Kyle Rossouw (Dance 2006)** appeared with *Platitudes*.



SCHOOL FEES

Parents/Guardians are reminded that all school fees are to be settled in full on or before 31 October 2013. To all those parents/guardians who have settled their school fees, thank you on behalf of the Governing Body and Staff of The National School of the Arts. Your financial participation is greatly appreciated.

HOSTEL FEES

All hostel parents/guardians are reminded that hostel fees for Term 4 are to be paid IN FULL ON OR BEFORE 30 SEPTEMBER 2013. Finance Staff will be at the hostel on Monday 30 September 2013 should you have any queries. Learners' whose hostel fees are in arrears or not fully paid will not be allowed access into the hostel. Parents/guardians are therefore requested not to return a learner whose fees are not paid in full to avoid the learner being embarrassed by being turned away. Your co-operation in this regard is appreciated.

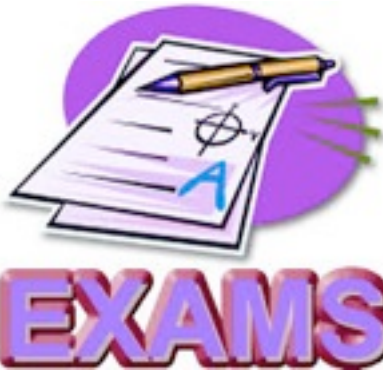


ADMINISTRATION

A Parents Evening has been scheduled for 2 October (17:00 -19:00) for discussions with educators regarding the progress of learners.



End of year examinations will start (provisionally) on 28 October 2013.



Annual National Assessments (ANA) will take place on 11 and 13 September for all Grade 9 learners in the subjects of English and Mathematics respectively.



Education is the most powerful weapon which you can use to change the world.

Nelson Mandela

Snippets



ORIGINAL WORKS FESTIVAL

The Original Works festival will take place on Thurs and Fri 5/6 September at 18:30 in the NSA Theatre. Tickets are R15 for learners and R20 for adults. The finals will be on Friday 6 September. Please come and support our learners, they have worked so hard!



Reports will be issued, posted and emailed to parents on 20 September.



A Subject Choice for Grade 10 in 2014 Information Evening will held on 2 October for Grade 9 parents at 19:00.