

Snippets



The Odeion String Quartet (with members **Samson Diamond (Music 2001)**, Sharon de Kock, Jeanne-Louise Moolman and Anmari van der Westhuizen) was recently awarded the Kanna award for Best Classical Music Performance at the 2014 ABSA KKNK. In November 2013 they recorded a CD which will be released in May 2014.



The NSA Theatre is undergoing a fabulous facelift – quite literally – thanks to generous funding from RMB and a supporting grant from BASA. Various work has been done to upgrade the theatre interior and offices and, to put us on the map, BASA funded new street and directional signage for the theatre and the creation of a mural of the famous playwright, Samuel Beckett, with his inspiring quote: ‘No matter. Try again. Fail again. Fail better’. The muralist, **Lauren Schlachter** aka Peachfish matriculated in 1998 at NSA with art as her specialist subject.

An interpretation of the latest fashion trends published in the Business Day.

Hazel Buchan (Art 1979) completed her matric at The National School of the Arts, and was awarded Top Student at the Johannesburg College of Art three years later. She worked as a junior visualiser/ typographer in an advertising agency and continued her career as a designer at two design studios.

Her versatility for illustration, typography and design is shown on her website. www.hazelbuchan.co.za

She has swiftly earned an international reputation for her innovative paper sculptures for anything ranging from

launches to print media, exhibitions and interiors.

Her work can be seen at the Sappi head office, Sasol head office, Nestle head office, Sibaya Casino and various private collectors, advertising agencies, and paper companies.



Zewande Bhengu (Drama 2009) won *Right to Win* with a total audience vote of 62,5% on 31 March.

The Right to Win is a self-contained game show that celebrates South Africa's democratic constitution in an “edutaining” game show, testing the constitutional knowledge of ordinary citizens in 3 trivia game rounds.

Theatre company focuses on environmental issues

Kyla Davis (Drama 1998) wants her theatre company to continue producing work aimed at putting a spotlight on environmental issues. Kyla Davis is the director and founder of Well Worn Theatre company, a company she established in 2009.



The art school provided Well Worn with premises for its productions and in

exchange the school uses the company as a positive influence for pupils.

"The learners also help out with plays we are working on, so being here is beneficial to both parties," she said Well Worn focuses specifically on producing educational, street theatre and major plays every year, a core objective of the company."

The theatre company is also involved in training and developing young artists and does this by holding various activities during the week involving young people. Full article: <http://citybuzz.co.za/13098/theatre-company-focuses-on-environmental-issues/>

Kyla Davis: "Thank you NSA and especially NSA Drama for your continued support of Well Worn Theatre Company!" If people want to get involved in our latest project, they can check out <https://www.thundafund.com/thebaobab> and help us #growthebaobab

Township Tour with a Twist – the Maboneng Township Arts Experience



Experience township life and local art with the Langa Township Arts Gallery Tour On Rubusana Street, in the Langa Quarter, there is a row of brightly painted houses. These homes aren't decked in vibrant colours purely for aesthetics – they form part of a walking art gallery tour.

More specifically, the bold abodes lend themselves to a community development scheme known as the Langa TAG (Township Art Gallery), the Cape Town offshoot of the Maboneng Townships Arts Experience, brainchild of **Siphiwe Ngwenya (Art 2001)**. Now an official project of the World Design Capital 2014, the venture gives local and international visitors alike the chance to appreciate the work of Mzansi artists in a unique way.

For those visiting the Langa TAG, the idea is for guests to meet a local guide outside one of the participating homes, who then takes you along the tour, explaining the project, the homes and the art along the way.



Music in their Veins!

The Dube Brothers (Mthokozisi, Sihle and **Buhle Dube (Grade 11 Music)**) have followed in their famous father's footsteps. They have just released their debut gospel album titled *Step Up*. Their father, award-winning gospel musician Reverend Benjamin Dube, is the executive producer of their album.

Snippets

Shades of Red

Jenny Glaysher Andrews (Art 1988)

"Shades of Red"
Monday, May 5 at
6:30pm, ArtSPACE
Durban in Durban,
KwaZulu-Natal



Carl Beukes (Drama 1995) is playing the role of Gabriel in *Dominion*.

Dominion is an upcoming American apocalyptic supernatural US TV series created by Scott Stewart and shot in Cape Town. It is based on the 2010 film *Legion*, written by Peter Schink and Stewart.



Muzi Mthembu (Drama 2005) is a South African actor best known for his starring role as Simphiwe "Simi" Mdoda, a gay employee at the Centburg Department of Home Affairs, in the recent Vuzu satirical sitcom, *Check Coast*.

Belinda Lewis (Art 1998) has been appointed Guest Lecturer (Design) at University of Pretoria. She is also Head of Creative Technology at the Praekelt Group.

Belinda received her MSc in Evolutionary Evolution at the University of the Witwatersrand in 2005 and in 2007 she received her MA in Interactive Media Design.



University of Pretoria

She has won the following awards and scholarships:

- Nova Short Story competition winner 2013
- Teaching Assistant Commendation Award, 2006
- National Research Fund Scholarship 2004 & 2005
- University Merit Award Bursary 2003, 2004, 2005 & 2006



Born in Johannesburg, South Africa, **Amanda Duchennee Glassman (Art 1975)** attended JHB High School for Art Ballet and Music, then the University of the Witwatersrand obtaining her degree in Architecture. Since then, she has worked as a licensed architect in the UK and New

York. After moving to Connecticut she has primarily focused on her ceramics.

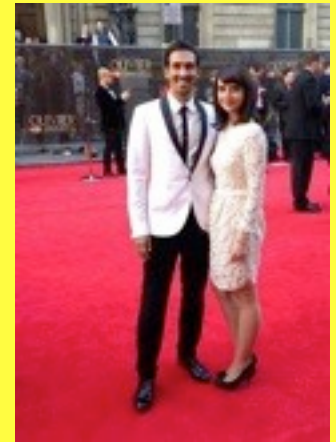
Her training as an architect can be seen throughout her various ceramic pieces, where she plays with form and space in often unusual ways.

The bulk of her work is composed of porcelain, stoneware, and raku clay; each with unique blends of glazes which result in a dynamic hue and tone.

Through the use of different firing techniques, including Japanese raku, every piece is unpredictably and delightfully unique. These pots are more than pieces of art; they are intended to be used, enjoyed, and nurtured so they bring comfort and pleasure always.

<http://www.studioduchen.com/>

Snippets



Arthur Pita (Dance 1990) has been nominated for Outstanding Achievement in Dance at the Laurence Olivier Awards 2014 for his choreography of *Ballet Black - A Dream Within A Midsummer Night's Dream* at the Linbury Studio theatre, Royal Opera House, London.

Dan Patlansky (Cont Music 2000), acclaimed blues artist, will be launching his South African tour on May 8. The tour follows hot on the heels of his latest album, *Dear Silence Thieves*.



Original Works

Well done to everyone involved in the Original Works Festival - you made us very proud!

- Best play: 5 May 1962 (**Puseletso Dichabe Grade 10**)
- Best script: Blackwood (**Robin Anderson Grade 10**)
- Best Actor: **Mthunzi Dhlamini (Grade 11)** and **Bongani Ngobese (Grade 10)**
- Best actress: **Kgothatso Moname (Grade 9)**
- Best cameo: **Paballo Mavundla (Grade 9)**
- Most hard working and tenacious: **Simphiwe Shabalala (Grade 11)** and **Maya-Angelou Buys (Grade 11)**



FLUX Laboratory in Switzerland invited **Dada Masilo (Dance 2002)**, a prominent South African figure in contemporary dance, to dance alongside the "Here Africa" project run by Art for the World in Geneva, emulating the African art scene.

In Switzerland for the first time with *The Bitter End of Rosemary*, the choreographer stages a stunning, intimate and passionate solo performance, giving a voice to all oppressed and subjugated women throughout the world.

27 and 28 June 2014 in the Salle des Eaux-Vives, ADC Geneva.

Hi-Tech DJ invokes the future



Picture: William Esposito

club music is known these days. Out on the floor, dancers immerse themselves in the beat. But for anyone watching, the only spectacle aside from writhing bodies is a DJ behind his deck, blandly working his discs and software.

Shannon Ellinas (Cont Music 2000) decided to change all this by invoking the future. With a passion for percussion and a degree in music production, he quickly spotted the missing link. Shannon Ellinas took his inspiration for his Holoscreen performance apparatus from the film *Minority Report*.

Shannon Ellinas has designed an interactive DJ and drumming set-up that allows Electronic Dance Music practitioners to become eye-catching performers.

Full article: <http://citizen.co.za/157110/hi-tech-dj-invokes-future/>

Unless you're addicted to the dance floor, club music can be intensely boring. But a South African DJ is changing that with high-tech gear straight out of science fiction.

On the surface, there are few forms of musical expression more monotonous than Electronic Dance Music (EDM), as

Gogol's insanity onstage and utterly delicious

Review by Robyn Sassen

Occasionally one comes across a production in which the behind-the-scenes fun factor of the work spills out with such abandon and into the audience that it becomes immediately contagious. This is far and away the case with the current production of Nikolai



Gogol's *Government Inspector*. *Government Inspector* is the work of utterly fabulous collaboration. Lots of enthusiastic nods must be cast in the direction of not only set designer **Zewande Bhengu (Drama 2009)**, but also the costumer, Andrew Hofmeyr. Their contribution both palpably assist in making the work the inimitable success it is. Also performing is **Obett Motaung (Drama 2011)**.

Vuyani Dance Company's Lulu Mlangeni and guest artist **Thoriso Magongwa (Dance 2001)** ending Act 1 of Gregory Maqoma's *Full Moon* which is currently performing at Joburg Theatre until 11 May. **Thoriso Magongwa** and **Sophia Welz (Music 1999)** are both involved in this production by the Vuyani Dance Company with the South African National Youth Orchestra Foundation running at the Joburg Theatre - *Full Moon*. The National Youth Orchestra will celebrate its 50th anniversary with an artistic collaboration with Vuyani Dance Theatre (VDT).

Sophia Welz, managing director of the South African National Youth Orchestra Foundation, points out that the orchestra's participation in *Full Moon* is, in a sense, reminiscent of another work the orchestra performed three decades ago.



Snippets



Ayanda Nhlapo (Drama 2009) gave birth to her fashion brand, Roc Soquet Couture in 2011. It operates as an incubator of funk, style and global trends, hence the slogan "the hub of funk". Roc Soquet Couture is available at Ozlo Boutique (Fox & Kruger street, Maboneng) and at Dip Str (33 De Korte street, Braamfontein.) ... Soon to drop at Equality (Parkhurst).



Top Billing was in Paris as choreographer and ballerina **Dada Masilo (Dance 2002)** puts a cat amongst the pigeons with her new take on *Swan Lake*. **Llewellyn Mnguni (Dance 2006)**, **Tshepo Zasekhaya (Dance 2010)**, **Khaya Ndlovu (Dance 2009)** and **Ipeleng Merafe (Dance 2003 Grade 9)** were also performing in the *Swan Lake* production.

Look Now: Tailoring for Instagram



Image by: Lauren Mulligan

(Times Live, 08 May, 2014)

BOLD AND BEAUTIFUL:
Thula Sindi (Art 2001), second right, shows a collection he will sell online.

Selling art supplies in an organic way

After spotting a niche in the professional art supplies market on the Zambian scene in 2011, **Candice Rogoff (Dance 1994)** decided to have a go at setting up shop. She envisioned a small store and came up with the The Art Shop Zambia LTD.



Born in Johannesburg, she attended The National School of the Arts and majored in Ballet but after school, realising her passion was not in dance, she went on to study fashion design and a few years later in the late 1990s she started her first business, manufacturing crafts.

Rogoff's own work is regularly featured in group exhibitions at the Zebra Crossings Café too. She has become known for her mischievous little paintings of female nudes that for some reason are always quite popular.

Full article: <http://andrewmulenga.blogspot.com/2014/05/selling-art-supplies-in-organic-way.html>

Carla Grauls (Drama 1997) is a London-based writer and Artistic Director of the Hurlyburly Theatre Company in London which recently showcased the play *Occupied*. She won the 2013 Nick Darke Award for her play *Made for Him* and was shortlisted for Hightide's Escalator Plays scheme. Her work has been performed at Theatre 503, at Labfest 2012 and Little Pieces of Gold's Festopia in 2013. She was selected for the Puglia Experience Screenwriting Fellowship in 2011 and won the Euroscript Screen Story Contest in 2009. She has also had her work recognised at the BBC as part of their 2008 Sharps Competition and as a finalist in the 2008 Channel 4 Talent Awards.



The New Skool Orchestra directed by **Tshepo Tsotetsi (Music 2009)** & the MIAGI Youth Orchestra directed by Brandon Phillips performed at the Linder Auditorium on the 3rd of May. In June/ July they will be touring Europe celebrating '20 Years of Freedom' with the same programme.

Tshepo Tsotetsi: "NSA gave so many beautiful young artists a chance to nurture their talents and it is concerts like these that prove that all our dreams are indeed valid and that hard work and faith will take you very far in life".



Snippets



Louw Venter (Art 1993) is genomineer vir Akteur van die Jaar: Rolprent, TV-drama, -sitkom by die Huisgenoot Tempo Toekennings 2014. Om vir hom te stem gaan na: <http://tempo.huisgenoot.com/category/akteur-van-die-jaar-rolprent-tv-drama-sitkom/>



Kyla Rose-Smith (Cont Music 1999) welcomed the Marie Claire team into her home for this month's *My World (May issue, 2014)*. She talked to them about her style inspiration and what she loves.



Darryl Jagga (Art 1986) officially started his Bridal Collection!



Leon van Nierop sê:

Beautiful review by Leon van Nierop. **Casey B Dolan (Drama 1992), Mark Elderkin (Drama 1998) and Louw Venter (Art 1993)**

“Uiteindelik is daar ’n gesofistikeerde komedie waarin niemand in Afrikaans vloek of ‘kommin’ is nie, waarin AL die akteurs professionele en gesaghebbende spel lewer, waar die draaiboek skreeusnaaks en slim is, en

’n mens nie verleë bloos nie. Louw Venter se *KONFETTI* speel op ’n wynplaas af waar ’n bleeksielstroomjunker, die uitmuntende Louw Venter, sy beste pel kom ondersteun. Maar soos op alle sulke bruiilofte gebeur, tuimel die geraamtes daverend uit die kaste en loop alles skeef. Maar dit is gesofistikeerd en trots Afrikaans – die gehoor se intelligensie word nooit onderskat nie. Dis duidelik dat ’n regisseur nie vir die akteurs gesê het: “Julle weet mos wat om te doen” nie, maar ordentlike regie gegee het. *KONFETTI* is slim, snaaks, prettig en ek kan dit met ’n oop gemoed aanbeveel as ’n nuwe soort Afrikaanse komedie wat jou sal laat lag sonder om die braaksakkie nader te trek. Kom, ondersteun ’n lekker plaaslike komedie.”

Casey B. Dolan won Best Actress at the Julien Dubuque International Film Festival (JDIFF), while the movie won Best Editing at the Beverly Hills International Film Festival.

Kym and Dylan Fiala (Art 2002) were guest speakers at the Adobe Creative Symposium

The inaugural *Cloudy with a Chance of Pixels* creative symposium was held in Johannesburg on Thursday, 10 April.

Kym and Dylan Fiala are twins and 3D animators who delivered a very



interesting talk on what they refer to as ‘The 4th Dimension’. The brothers graduated from The National School of the Arts, after which they completed a course in

3D animation. This led them to begin working at a media company, then a web agency and finally, after freelancing for a while, a digital agency.

While the majority of their work is 3D animation in the sense that most of us are used to, Kym and Dylan believe very strongly that the future is interactive.

Nozipho Nkelemba (Drama 2006) appeared on Sunrise eTV on 15 May, to talk about the film, *The Forgotten Kingdom*.



Michael Bender (Art 1980) was invited to lecture at Wits Business School to the Masters Marketing Degree course. March 27.

Snippets

KEEP
CALM
AND
LOVE
ART



Hannah Rae Savage (Drama Grade 10) was asked during the previous school holiday to work on the set for the shoot for the new ‘Die Antwoord’ video, *Pitbull Terrier*.



Binnelanders se **Zeena Edwards (Dance 2006)**, left, en Pascal Pienaar by die onlangse Ghoema toekennings.



Leanne Voysey (Dance 1987) is a classical ballet, stretch and body conditioning teacher at

Zama Dance School in Gugulethu.

Leanne's training began at the Anna Nel Studio in Johannesburg. She studied for four years at the Johannesburg Art Dance Music and Drama School before graduating with a Performer's Certificate in Dance at the UCT School of Dance, Cape Town. After a highly successful career as principal dancer with Cape Town City Ballet, with roles such as Odette/Odile in *Swan Lake*, the title role

in *Giselle* and the Sugar Plum Fairy in *The Nutcracker*, Leanne qualified as a hatha yoga instructor and an Equilibrium Pilates Mat 1 instructor. She also took the Lifeline counselling skills course as well as the UNISA HIV/AIDS care and counselling course. Leanne is well versed at teaching adult open classes and worked as guest producer for Dianne Cheesman's Cape Junior Ballet.

Snippets



Cape Town Opera *Show Boat* cast: Choreographer (**Timothy Le Roux - Drama 1990**), Female Ensemble: **Nurit Michele Graff (Drama 1997)** and **Caitlin Clerk (Dance 2003 - Grade 9)**



LeAnne Kistan-Dlamini (Cont Music 2002) the Official Opening Act for *Tamia Tour* of South Africa. Multi Grammy nominated artist TAMIA performed in a 3-city tour in April 2014.



Khomotso Manyaka (Grade 12 Drama) recently attended the Addis Ababa Film Festival in Ethiopia. She presented the movie, *Life Above All*, as it was an opening film for the festival.



CELEBRATING **20 YEARS** 1994-2014



2014 Performing Arts Scholarships

Aspiring performing artists are reminded that the deadline for participation in the sixth annual ACT | DALRO | Nedbank Performing Arts Scholarships Awards is 31 May 2014.

These substantial scholarships are awarded to enable ambitious youngsters keen to pursue a performing arts course at any accredited South African tertiary institution. Through an annual country-wide competition; participants are assessed on their acting, dancing and singing potential; with the process culminating in a final showcase before an independent panel of industry judges. Three scholarships will be awarded in 2014, to the values of R150,000; R105,000 and R60,000; totaling R315,000. Sponsored by Nedbank Arts Affinity and the Dramatic, Artistic and Literary Rights Organisation (DALRO), the ACT Scholarships Programme is aimed at learners in their final year of secondary education who wish to pursue undergraduate studies in the performing arts. Also eligible for participation are individuals who are between the ages of 18 and 25, but not considered to be professional or registered for an undergraduate course during 2013.

Participants are invited to register to audition in six cities, as follows -
 Saturday, 28 June: Durban, hosted by the Stable Theatre
 Monday, 30 June: Cape Town, hosted by The Stage Performing Arts School and Theatre in Bellville
 Wednesday, 2 July: Port Elizabeth, hosted by the PE Opera House
 Tuesday, 15 July: Johannesburg, hosted by UJ Arts Centre
 Wednesday, 16 July: Johannesburg, hosted by UJ Arts Centre
 Saturday, 19 July: Nelspruit, hosted by Church Unlimited (R40 Baberton Rd.)
 Saturday, 26 July: Bloemfontein, hosted by the Scaena Theatre at the University of the Free State

Eligible candidates who would like more information, or to register, can visit www.act.org.za.

Our current and ex-learners are going to be VERY busy during the upcoming National Arts Festival in Grahamstown. Good luck and enjoy!



Asanda Mqiki (Cont Music 2008) - music by: *Village of the Forgotten*
Kyla Davis (Drama 1998) - director: *Baobab*
Briony Horwitz (Drama 2001) - performer: *A Girl Called Owl*

Wandile Molefe (Cont Music 2003) - keys: *Kwela Bafana+*

Asanda Mqiki (Cont Music 2008) - musical director: *Ghost of Glenmore*

Asanda Mqiki (Cont Music 2008) - lead vocalist: *Jazz with Asanda Mqiki*

Sibusiso Mkhize (Drama 2010) - cast: *Maid in Mzansi*

Maqhawe Miza (Drama 2013) - cast: *Flesh*

Neo Msimka (Drama 2013) - cast: *Flesh*

Samson Diamond (Music 2001) - KZN Philharmonic Orchestra *Gala Concert*

Samson Diamond (Music 2001) - band member: *Divalicious*

Samson Diamond (Music 2001) - first violin: *Homage: A Tribute to SA Composers*

Laura Pauna (Music 1997) - pianist: *The Redfern-Pauna Duo*

Federico Freschi (Art 1984) - baritone: *The Songs We Love*

Dan Patlansky (Cont Music 2000) - blues guitarist: *Albert Frost and Dan Patlansky in Concert*

Thato Motsepe (Drama 2006) - performer: *pppeeeaaaccccee*

Khethiwe Twala (Drama 2004) - director: *Vigil*

Briony Horwitz (Drama 2001) - writer and performer: *Colours of the Rainbow with Princess and Frog*

Nadia Woodward (Drama 2004) - devised and performed: *Fishy Flippers*

Lereko Mfono (Drama 2010) - writer: *Narrative Dreams*

Pieter Bosch Botha (Drama 2003) - performer: *Civil Parting*

Bruce Little (Drama 1997) - director: *Meet Mandela*

Denel Honeyball (Drama 2004) - director: *Same Old Story*

Carla Harris (Drama 2006) - performer: *Same Old Story*

Siobhan King (Drama 1993) - performer: *Same Old Story*

Carla Harris (Drama 2006) - performer: *Petros and the Hyena*

Mlamli Maloyi (Drama 2008) - cast: *Protest*

NSA Drama: Bald Prima Donna

NSA Dance: Dance Spectrum

Belinda Nusser (Dance 1994) - choreographer: *Between the Lines*

Afrika Mkhize (Cont Music 1998) - pianist: *SBYA Fire*

Neo Ntatleng (Drama 2005) - cast: *State of Violence*

Zethu Dlomo (Drama 2006) - cast: *Fanie Fourie's Lobola*

Kai Lossgott (Art 1998) - video art: *Analoque Eye*

Thami Tshabalala (Dance 2009) - choreographer and performer: *No Air*

Khaya Ndlovu (Dance 2009) - performer: *No Air*

Nkosinathi Joachim Gaar (Drama 2003) - performer: *H.O.T.T.*

Snippets



Eriel Huang (Music 2003) has been accepted to attend the 2014 Bologna Symposium on Conflict Prevention, Resolution and Reconciliation as a scholarship applicant.



Solly Moeng (Drama 2003): Head Of Programming on Vuzu / Channel O / Mzansi Magic Music at M-Net.



This is a mural which **Charl Joshua Craemer (Art 2013)** was commissioned to do. It's on Rabie Street in Fontainebleau, Randburg – a very busy road so it'll be seen a lot!



Naledi Dweba (Music Grade 12) competed in this year's ATKV Musiq Competition.